

SM 1712

# Tramp! Tramp! Tramp!

Lyric by  
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Music by  
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Allegro marcato

Piano introduction in 6/8 time, marked *Allegro marcato*. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f* and *sfz*.

We've hunt - ed the wolf in the for - est, We've  
We've ranged o'er the North in the win - ter, We've

Vocal line and piano accompaniment for the first verse. The piano part consists of chords in the treble and bass. Dynamics include *sfz* and *mf*.

raid - ed the pi - rates at sea, We have no in - den - ture, we're  
an - swered the call of the wild, We heard the wolf call - ing when

Vocal line and piano accompaniment for the second verse. The piano part continues with chords in the treble and bass.

out for ad-venture, As an-y one plain-ly can see. We've  
 night-time was fall-ing, And burn-ing logs high-er we piled. We've

smoked the peace pipe with the Natch-es, We've  
 fought for our scalps with the In-dians, We've

*ffz p*

fought with the Sioux, wild and free. We've laughed at all dan-gers, We're  
 wa-ded in blood to the knee. We've laughed at all dan-gers, We're

*poco pesante*

known as the Ran-gers: Har-ry Blake, my good com-rades, with me.  
 known as the Ran-gers: Har-ry Blake, my good com-rades, with me.

*p a tempo ffz*

REFRAIN *Marziale*

Tramp, tramp, tramp a - long the high - way,

*f molto marcato*

Tramp, tramp, tramp, the road is free; Bla-zing trails a-long the

by - way, Cou-riers de Bois are we.

Tramp, tramp, tramp, now clear the road way;

Room, room, room, the world is free! \_\_\_\_\_ We're

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are "Room, room, room, the world is free!" followed by a long horizontal line and then "We're". The piano accompaniment consists of chords and rhythmic patterns in both hands. A dynamic marking of *f* (forte) is placed above the vocal line.

Plant - ers and Ca-nucks; Vir - gin - ians and Kain - tucks, Cap - tain

The second system continues the vocal line and piano accompaniment. The lyrics are "Plant - ers and Ca-nucks; Vir - gin - ians and Kain - tucks, Cap - tain". The piano accompaniment features a steady rhythmic accompaniment with chords. A dynamic marking of *sfz* (sforzando) is present in the piano part.

Dicks own In fan - try, Cap - tain Dick's own In - fan -

The third system continues the vocal line and piano accompaniment. The lyrics are "Dicks own In fan - try, Cap - tain Dick's own In - fan -". The piano accompaniment includes a triplet of eighth notes in the right hand. A first ending bracket labeled "1." spans the final two measures of the system.

try! \_\_\_\_\_ Dick's own In - fan - try. \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "try! \_\_\_\_\_ Dick's own In - fan - try. \_\_\_\_\_". The piano accompaniment features a triplet of eighth notes in the right hand and a *rit.* (ritardando) marking in the left hand. The system ends with a *ffz* (fortissimo) dynamic marking.