

SM1703

TEXAS.

3

Words by
Arthur Longbrake.

Music by
Ed. Edwards.

Allegro Moderato.

Piano.

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Allegro Moderato' and the dynamics range from mezzo-forte (mf) to forte (f).

From the east to the west came a
Way back east from the west her old

The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. Dynamics include piano (p).

maid much a - fraid of dang - er, But she
dad from the lad would take her, With a

The vocal line continues with lyrics. The piano accompaniment includes a dynamic marking of forte (f).

tried soon to ride by the side of a cow - boy rang - er,
vim cow - boy Jim said to him "That won't make me shake her,

The vocal line concludes with lyrics. The piano accompaniment continues with chords.

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Lost her heart at the start and he said "Will you wed me to - mor - row?
For I'll ride by her side when you go just to show you are wrong dad,

But too bad her old dad filled the heart of the lad with sor - row.
You watch me and you'll see you will not have to be a - long dad.

For he bade them say good - bye, Cow-boy told her on the sly.
For we ride a - way to night, While the moon is shin - ing bright?

Chorus.

We'll go to Tex - as, Tex - as, where no one will vex us, We'll

p - f

ride there, a - bide there, and af - ter the knot is tied there, We'll rest in

our nest on the prai - rie land; And you'll hear a

ser - e - nade By a band of cow - boys played,

With no ob - ject - ions to com - plex us There's a wed - ding soon in Tex - as

By the sil - vry Ri - o - Grande. We'll go to Grande.