

SM 1695

STOP, STOP, STOP.

(Come Over And Love Me Some More)

Words and Music by
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Moderato

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Till ready

1. Hon-ey, there's some - thing buzz-in'
2. Hon' did I hear - you say you're

P

The first vocal line begins with a rest for the duration of the piano introduction. The piano accompaniment continues with a steady harmonic pattern.

'round my heart, - Some-thing that must - be sat - is - fied, My dear - ie,
go - ing home? - Just 'cause the clock - is strik - ing nine, My dear - ie,

The second vocal line continues the melody, with the piano accompaniment providing a consistent harmonic support.

See that Mor - - ris chair Stand - ing o - - ver there,
That clock at - - its best, Is an hour - - ver fast,

The final vocal line concludes the piece, with the piano accompaniment ending on a sustained chord.

There's some room — to spare, Now for some love — pre - pare.
 Eight o' - clock — just past, Stay, let the par - ty last.

Make your - self comf' - ta - ble be - fore we start, —
 Sure - ly you would - nt leave me all a - lone, —

Tie your - self right — up to my side, Sing me that lov - in' song —
 Just for to sat - is - fy the time, Sing me that lov - in' song —

p Lento
 — that goes some-thing like umm — umm, umm, umm.
 — that goes some-thing like umm — umm, umm, umm.

Lento

CHORUS

a tempo

Cud - die and squeeze me hon - - ey,

a tempo
p - f

Lead me right to cu - pid's door, — Take me

out up - on that o - cean called the "Lov - a - ble Sea,"

Fry each kiss in hon - ey, then pre - sent it to me —

Cud - dle and please me hon - - ey,

An - chor at that kiss - ing shore; My hon - ey

stop, stop, stop, stop, don't dare to stop, Come

o - ver and love me some more. more.