

SM 1694

Stop, Stop, Stop.

(Come Over And Love Me Some More.)

Words and Music by
IRVING BERLIN

Moderato.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Till Ready

p

1. Hon - ey, there's some - thing buzz - in'
2. Hon' did I hear you say you're

The piano accompaniment for the first two lines of lyrics is marked *p* and features a steady eighth-note accompaniment in the right hand and chords in the left hand.

'round my heart, Some-thing that must be sat - is - fied, My dear - ie,
go - ing home? Just 'cause the clock is strik - ing nine, My dear - ie,

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal lines.

See that Mor - ris chair Stand - ing o - ver there,
That clock at its best, Is an hour fast,

The piano accompaniment concludes the piece with the same rhythmic accompaniment.

There's some room_ to spare, Now for some love_ pre - pare.
 Eight o' - clock_ just past, Stay, let the par - ty last.

Make your - self comf' - ta - ble be - fore we start, -
 Sure - ly you would - n't leave me all a - lone, -

Tie your - self right_ up to my side, Sing me that lov - in' song_
 Just for to sat - is - fy the time, Sing me that lov - in' song_

Lento.
 — that goes some-thing like umm umm, umm, umm.
 — that goes some-thing like umm umm, umm, umm.

Lento.

CHORUS.

a tempo

Cud - dle and squeeze - me hon - ey,

p-f

Lead me right to cu - pid's door, — Take me

out up - on that o - cean called the "Lov - a - ble Sea," —

Fry each kiss in hon - ey, then pre - sent it to me

Cud - die and please me hon - ey,

An - chor at that kiss - ing shore; My hon - ey

stop, stop, stop, stop, don't dare to stop, Come

o - ver and love me some more. more.