

SM 1690

Somebody Else

It's Always

Somebody Else

Words by
JACK DRISLANE.

Music by
GEO. W. MEYER.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

When your sweet heart leaves you and she says "Good - Bye,"
All the day you long for her, and all night, too,

Vamp till ready

The first vocal line is written in a single staff with lyrics. Below it, the piano accompaniment is shown in two staves. A 'Vamp till ready' section is indicated with a double bar line and repeat dots. The piano part includes a *p* (piano) dynamic marking.

Your heart is lone - ly, lov - ing her on - ly, Some - thing must have hap - pened and you
Just to be near - her, on - ly to hear her, And it grieves you just to think while

The second vocal line continues the melody with lyrics. The piano accompaniment continues in two staves, providing harmonic support for the vocal line.

won - der why. She has turned a - way from you, —
you've been true She has been so false to you. —

The final vocal line concludes the piece with lyrics. The piano accompaniment continues in two staves, ending with a final chord.

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The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen.
Don't fail to secure a copy of this great number.

Yes - ter - day she loved you 'way down in her heart,
There's no one in all this world can take her place,

But to-day you seem a thous-and miles a part And you know some-bo - dy else has
How you long to gaze in to her pret - ty face But an - oth - er holds her now in

won her heart Won her a - way from you. ———
his em - brace, Some - bo - dy else not you. ———

poco ritard.

REFRAIN.

Some-bo - dy else, It's al - ways some-bo - dy else, Some - bo - dy,

p-f

Somebody Else. 3

Three charming ballads by the composer of "The Sweetest Story Ever Told"; "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

tak - ing her - from you, Mak - ing you - so blue, Steal - ing kis - ses too,

that be - long to you, Some - bo - dy else It's al - ways

some - bo - dy else - She leaves you, for a love that's new,

Gives her heart un - to Some - one else. else.

Somebody Else. 3

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"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.