

S.M. 1687

2 Madame Sherry.

No 6.

The Smile She Means For You.

Edward, Lulu, Catherine, Leonard and Theophilus.

Lyric by
OTTO HAUERBACH.

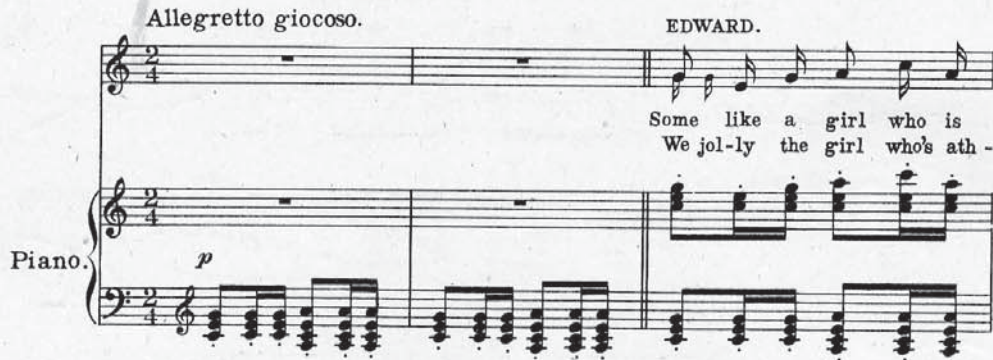
Music by
KARL HOSCHNA.

Allegretto giocoso.

EDWARD.

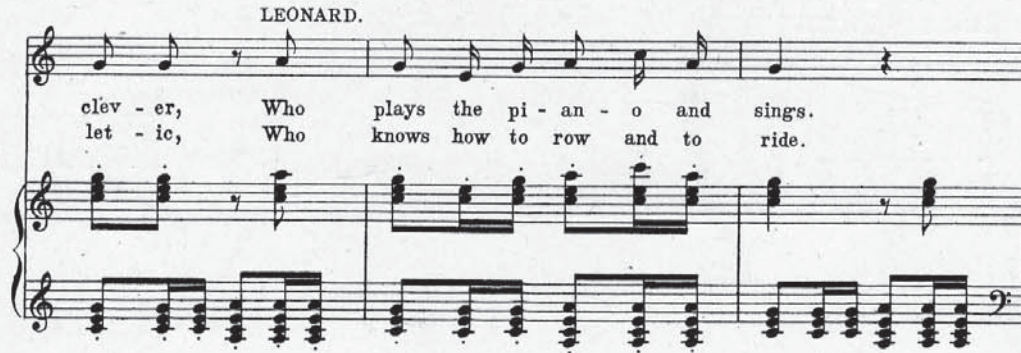
Some like a girl who is
We jol-ly the girl who's ath-

Piano. *p*



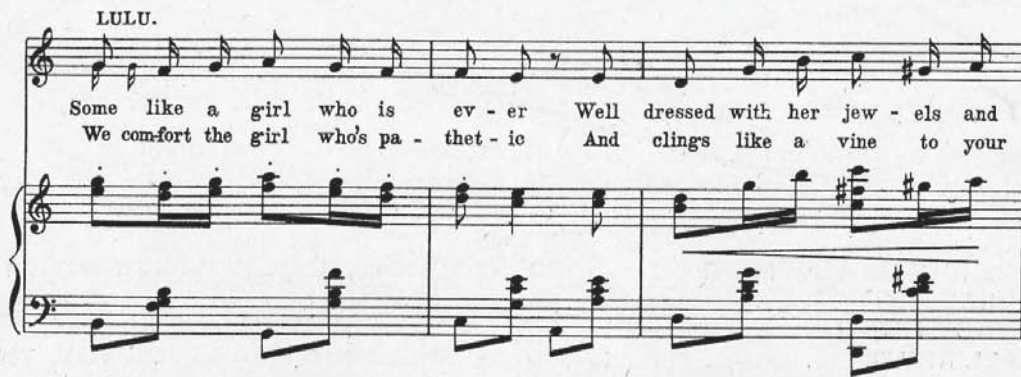
LEONARD.

clev - er, Who plays the pi - an - o and sings.
let - ic, Who knows how to row and to ride.



LULU.

Some like a girl who is ev - er Well dressed with her jew - els and
We comfort the girl who's pa - thet - ic And clings like a vine to your



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CATHERINE.

rings. Some like her grace-ful and slen-der, Think a
side. We bow to the girl who's a stun-ner, The daugh-

THEO.

queen is a-lone worth their while. But the girl that you love all-
ter of fash-ion and style. But the girl that we love all-

girl-ies a-bove, Is the girl-ie who knows how to smile. May-be a
girl-ies a-bove, Is the girl-ie who knows how to smile.

rall.

REFRAIN. *A la Marcia moderato.*
molto marcato.

bright smile, — A win - some light smile, — May be a

The first system of the refrain consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and features a melody with eighth and quarter notes. The piano accompaniment is in 2/4 time and features a steady eighth-note bass line and a more complex treble line with chords and moving lines. A piano dynamic marking 'p' is present at the beginning of the piano part.

smile that sim - ply beams. — May be a

The second system continues the refrain. The vocal line has a similar melodic structure. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and moving lines in the treble clef.

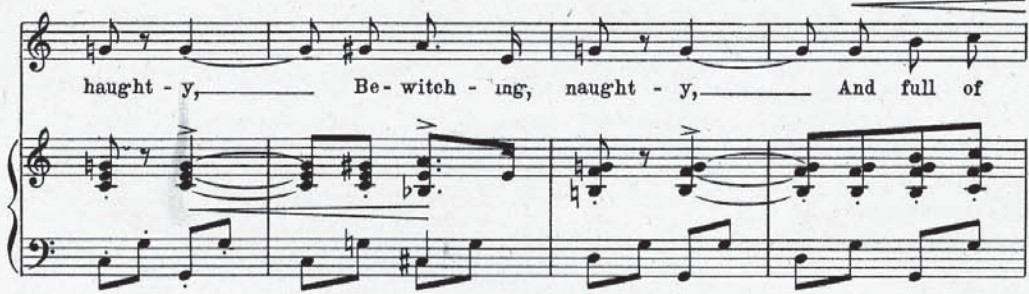
sad smile, — May be a glad smile, — May be the

The third system continues the refrain. The vocal line and piano accompaniment follow the same rhythmic and melodic patterns as the previous systems.

smile you see in dreams. — A smile that's

The fourth system concludes the refrain. The vocal line and piano accompaniment complete the melodic and harmonic phrases.

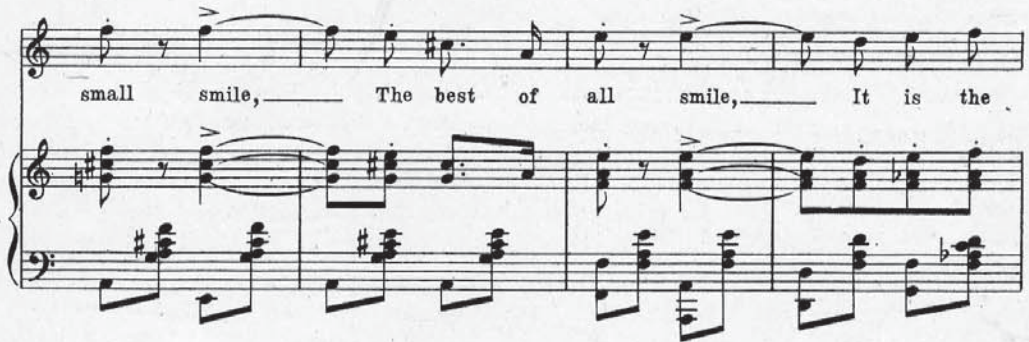
haught - y, Be - witch - ing, naught - y, And full of



mis - chief thro' and thro'; But large or



small smile, The best of all smile, It is the



2nd time.
smile she means for you.

