

SM 1682

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Shame Upon You Nancy

By BENJAMIN HAPGOOD BURT

Moderato

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of eighth notes. The piece begins with a forte (*f*) dynamic.

The first vocal line begins with a rest, followed by the lyrics: "When Reil-ly's daugh-ter Nan-cy Was 'goin' with' Mich-ael Clan-cy, He When Clan-cy yelled at Nan-cy, To stop her danc-in' fan-cy, She". The piano accompaniment continues with the same rhythmic pattern, marked with a piano (*p*) dynamic.

The second vocal line continues with the lyrics: "took her to a dance one night at the Ma-son-ic Hall. The nev-er heard a sin-gle word of what he had to say; Her". The piano accompaniment remains consistent with the previous section.

The third vocal line concludes with the lyrics: "on-ly dance that Clan-cy could do, was Port-land Fan-cy, For feet had been so bu-sy, The poor girl's head was diz-zy, She". The piano accompaniment ends with a final chord.

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on the waltz and two-step, Clan-cy was - n't there at all. When
nev - er caught her breath, till they were on their home-ward way. Then

some - one asked his Nan - cy for the Cu - ba - no - la glide, That
Clan - cy said to Nan - cy: "That Cu - ba - no - la glide Has

lov - in' Span - ish slide, with fa - ces side by side, 'Twas
got Sa - lo - me tied, And all the rest be - side! Why

then that Clan - cy sure - ly thought he'd lose his com - ing bride, So
Nan - cy. I'm a - shamed of you, I thought you had some pride; You'll

when they came his way a - gain to her he loud - ly cried:
have to give up Clan - cy, or that Cu - ba - no - la glide "

CHORUS.

"Shame up - on you Nan - cy, Stop your dan - cin' fan - cy, Or Mis - tress Mich - ael

Clan - cy you're nev - er goin' to be. Ye can dance the Port - land Fan - cy with an - y bod - y,

Nan - cy. But you've got to do that Cu - ba - no - la slide with me " me "