

SM/680

Performing right reserved

# Saturday 1. P. M.

Lyric and Music by  
BENJAMIN HAPGOOD BURT

Polka time

Introduction for piano in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The introduction concludes with a final chord and a fermata.

Solo

On Sat - ur - day, at stroke of one,  
The sign that says this place will close,

The first verse of the song. The vocal line is marked 'Solo' and begins with a rest. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are: "On Sat - ur - day, at stroke of one, The sign that says this place will close,". The music is in G major, 2/4 time.

Tutti

Solo

Sat - ur - day, Sat - ur - day, one P. M. The week for us has just be - gun,  
Sat - ur - day, Sat - ur - day, one P. M. Looks good to us, as you'd sup - pose,

The second verse of the song. The vocal line is marked 'Tutti' and begins with a rest. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are: "Sat - ur - day, Sat - ur - day, one P. M. The week for us has just be - gun, Sat - ur - day, Sat - ur - day, one P. M. Looks good to us, as you'd sup - pose,". The music is in G major, 2/4 time.

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Tutti Solo

Sat - ur - day one P. M. We're through with work till Mon - day morn.  
 Sat - ur - day one P. M. It's wrong to wish our lives a - way.

Tutti Solo

Sat - ur - day, Sat - ur - day I. P. M. In fact we are glad that  
 Sat - ur - day, Sat - ur - day I. P. M. But we have no use for

we were born, on Sat - ur - day I. P. M.  
 an - y day, but Sat - ur - day I. P. M.

Solo (Slower Tempo)

1-2. We're off to the shore on Sun - day, and back to the of - fice Mon - day; On

Tues - day back a - gain, and Wednes - day's just the same; We're

bus - y as bees on Thurs - day, and Fri - day it's here we stay, But we're

off for fun, when the clock strikes one, on Sat - ur - day.

*Tutti (Shouted)*

(Spoken) Mon - day, Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day.

Chorus

Sat - ur - day, Sat - ur - day 1. P. M. ev' - ry - bod - y gets their pay,

*p-f*

Sat - ur - day, Sat - ur - day 1. P. M. we're on our way.

Sat - ur - day, Sat - ur - day 1. P. M. ev' - ry bod - y's hap - py then, For it's

time to close, when the whis - tle blows, On Sat - ur - day 1. P. M. M.