

SM 1677

Dedicated to our friend M. K.

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"Rosy Cheeks."

Lyric by
DAVE OPPENHEIM.

Music by
JOE COOPER.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment. Dynamics include *f* and *fz*.

The vamp section is marked *Vamp* and *p*. It features a rhythmic accompaniment in the left hand and chords in the right hand. The lyrics are: "How'd you like to have a girl like mine / When the sum-mer-time comes creep-ing 'round".

The vocal melody is written on a single staff with lyrics: "Ros-y cheeks form di-vine Smiles so sweet-ly all the time, / Flow-ers bloom on the ground On the spot there's not a sound,". Below the vocal line is the piano accompaniment, which includes chords and a melodic line in the right hand and a bass line in the left hand.

You know boys, you know the kind. Makes a date and she is
That's the place we're al - ways found. Then her lit - tle hand I

nev - er late_ For she knows I hate to wait_
try to squeeze Ros - y then_ be - gins to tease

When we sit_ be - neath a tree That's the time I make my plea:
I would fall_ up - on my knees If I thought she would be pleased:

poco rit.

CHORUS.

Oh! my ros - y, ros - y, ros - y cheeks How my heart for you just seeks,

p-f

Mar - ry me_ and we'll fly a - way_ We don't care_ what the

cresc.

folks will say Ros - y, ros - y, ros - y cheeks,

poco rit.

I've been stuck on you for weeks When we're mar - ried, dear_ You'll al - ways

find me near_ My lit - tle ros - y cheeks. cheeks.

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