

SM 1670

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Pliney Come Out In The Moonlight

Words by
BOB COLE

Music by
JAMES REESE EUROPE

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *ff* and *Allegro moderato*. The introduction consists of two systems of piano accompaniment. The first system ends with a repeat sign. The second system includes the vocal entry: "When the / When I / shades of night am fall - ing, At the set - ting of - the sun; And the / goes to ser - e - nade her, I'm as hap - py as - a lark, Cause I / sil - vry moon am shin - ing from a bove, On / knows she's list - 'ning to me, while I sing. I'm". The piano accompaniment continues throughout the vocal lines, marked *mp* in the third system. The score concludes with a final piano accompaniment system.

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Plin-ey I goes call-ing, when my days' work is done, 'Cause
try-ing to per-suade her, to go spoon-ing in the park, And

Plin-ey is my dusk-y la-dy love. She's as
let me name the day and buy the ring. When I

tall and slen-der as a reed, and grace-ful as a swan, The
sees the old moon in the skies a-send-ing down its beams, A-

spark-le in her shin-y eyes is like the dew of dawn; From the
beck-ning us to journ-ey to the "Land of Lov-ers" dreams: If I

bon - nie "Scott - ish High - lands," to the "Fil - o - pi - no Is - lands," No
 went to "Ma - da - gas - car," or the "Gold - fields of A - las - ka." And

sweet - er gal dan she was ev - er born. _____
 thought of her I'd sing these ten - der themes. _____

CHORUS

Plin - ey! Come out in - the moon - light, _____ Lend your

mp - ff

beau - ty to the scene, _____ Ban - jo's ring - ing on - dis

June - night, ——— Plin - ey! Come out on the green. ———

My heart's pal-pi - ta - ting, Plin - ey! ——— Come on out and fill my soul with

joy: ——— Plin - ey! Plin - ey! With eyes so bright and shine - y,

Plin - ey! Come kiss your "Hon - ey boy" ——— 1 boy" ——— 2