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# Please Come Back To Me

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Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The second system continues the accompaniment with some melodic fragments in the treble clef. The key signature has one flat (B-flat) and the time signature is common time (C).

This system contains the vocal entry and the beginning of the piano accompaniment for the first line of lyrics. The vocal line starts with a whole note rest followed by the lyrics. The piano accompaniment is in the bass clef, starting with a *mp* dynamic. The lyrics are: "Lis - ten, Mar - cus. An - to - ny, my You know one day you hit me with a".

This system contains the vocal entry and the beginning of the piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment continues in the bass clef. The lyrics are: "hear is sore. Ev - er since the night I drove you from the door, Al - tho' my half a brick, Al - tho' I tried to dodge it you was just too quick; It was an".

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love is strong, You know you've done me wrong, But  
aw - ful crackl I threw a flat - iron back. But

I'll for - give you. You al - ways used to spend your sal - a - ry on gin,  
That's all ov - er. I'm work - ing for a fam' - ly who has jewl - ry, dear,

Ev - er since you left me I've been wor - ry - ing thin, oh! dont you  
Quit your job and come on home the pawn shops near; I've got that

hear me sigh - ing, can't you hear me cry - ing for you.  
lov - in' feel - in' and a I'll go steal - in' for you.

## CHORUS

So won't you Come back \_\_\_\_\_ to your lov - in' ba - by?

The first system of the chorus features a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are "So won't you Come back \_\_\_\_\_ to your lov - in' ba - by?". The piano accompaniment is in grand staff (treble and bass clefs) and includes a dynamic marking of *p-f* (piano-forte).

Come back, \_\_\_\_\_ - You know I need you \_\_\_\_\_

The second system continues the vocal line with the lyrics "Come back, \_\_\_\_\_ - You know I need you \_\_\_\_\_". The piano accompaniment continues with sustained chords and a rhythmic bass line.

— And I am so un - hap - py since you went, your home is here I've paid the rent, So

The third system features a more active vocal line with the lyrics "— And I am so un - hap - py since you went, your home is here I've paid the rent, So". The piano accompaniment is more rhythmic, with eighth notes in the bass line.

Come back, \_\_\_\_\_ Just to please me, won't you

The fourth system concludes the chorus with the lyrics "Come back, \_\_\_\_\_ Just to please me, won't you". The piano accompaniment features sustained chords and a steady bass line.

Come back? I'll buy you all your clothes and I'll

cook each meal, Give you all the mon - ey I can

beg or steal, oh! please, Come back to

me. So won't you