

SM 1665

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Piano Man.

By Berlin and Snyder.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a steady, moderate tempo. The left hand provides a simple harmonic accompaniment with chords and single notes.

Till Ready.

The vocal line begins with the lyrics "You all have your fa - vor - ite". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo is marked "Till Ready".

You all have your fa - vor - ite
You've list - ened to Ver - di's

mas - ters, — The kind what mus - ic give; — Did you
mus - ic, — Be - thov - en's clas - sy tune; — I'm at -

The piano accompaniment continues with chords and single notes, supporting the vocal line.

ev - er, ev - er meet my 'lov - in' pian - o man, — As a
lud - din' to the fel - lows with the hair as long, — As a

The piano accompaniment continues with chords and single notes, supporting the vocal line.

No? then you've yet to live. He sits on his stool like a
rain - y - aft - er noon. They all need - ed love to in -

king on the throne, And plays and plays with ease, Why the
spire their notes, Be it the spring or fall, But my

mel - o - dy just nes - tles in his fing - er tips And
pian - o man, just have him meet a pian - o grand Then

ooz - es out in the keys. Pi -
lis - ten, Umm, Umm, that's all.

Chorus.

2nd time 8va

an - o man, Pi - an - o man, He brings forth notes like

p-f

no one can, — Oh what a feel - in' When his

R. H.

notes come a steal - in' why I just feel like kneel - in' and ap -

peal - in' to my Pi - an - o man, Pi - an - o man,

Law - dy how his mus - ic ling - ers, May the Heav - en bless his fin - gers.

When he plays — for days and days. — It soothes me like a

fan. — Just lend your ear, dear, here, near to my

stacc.

ev - er lov - in' pian - o man. — Pi - man. —