

SM 1659

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# OHIO

Words by  
EDDIE LEONARD &  
A. SEYMOUR BROWN.

Music by  
NAT. D. AYER.

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The tempo is marked 'Moderato' and the dynamics begin with a forte (*f*) marking.

Where the old O - hi - o riv - er flows,  
In a bung - a - loo just built for two,

The piano accompaniment for the first verse features a melody in the right hand and a supporting bass line in the left hand. Dynamics include mezzo-forte (*mf*) and piano (*p*).

There's a girl as fair as an - y rose, In O - hi - o,  
All thro' life we're going to bill and coo, In O - hi - o,

The piano accompaniment for the second verse continues the musical theme, with a melody in the right hand and a supporting bass line in the left hand.

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And her name is Flo; On the shore be -  
Just me and my Flo; Hap - pi - ness in

side the sil - v'ry stream, Hand in hand we used to plan and dream, In  
store for her and me, Just we two, and may - be there'll be three, In

O - hi - o, I guess I'll go.  
O - hi - o, You nev - er know!

CHORUS

O - O - O - O - hi - o, That's where I

*p-f*

long\_ to\_ go, Back to my dar - ling\_ Flo,

Back where the ros-es and the hon-ey-suck-les grow. I love her

so, And she loves me, I know! My gal in

O - O - O - O - O - O - hi - o. O - O - O - o.