

SM 1658

# On Mobile Bay.

Words by  
EARLE C. JONES.

Music by  
CHAS. N. DANIELS.

Mod<sup>o</sup>

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note Bb3, followed by a quarter note C4, then a quarter note D4, and a quarter note E4. The piece ends with a final chord of Bb4, C5, and Bb4.

Ban-jos are a-ring-ing, and the dar-kies sing-ing  
I am not for-got-ten, in the fields of cot-ton

The first system of music includes the vocal line and the piano accompaniment. The piano part is marked *mf* and includes the instruction "BANJO." above the right hand. The lyrics are written below the vocal line.

Down on Mo-bile Bay Stars are bright-ly shin-ing,  
That are bloom-ing white When the night is fall-ing,

The second system of music includes the vocal line and the piano accompaniment. The lyrics are written below the vocal line.

and my heart is pin-ning For the south each day  
mem'ries are re-call-ing Days that bring de-light

The third system of music includes the vocal line and the piano accompaniment. The lyrics are written below the vocal line.

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My sweet-heart is wait - ing, cute and fas - ci - na - ting  
Then I think of Hon - ey, al - ways bright and sun - ny

Where I left her by the o - cean shore  
Wait - ing down in Dix - ie land for me

That is why I'm yearn - ing, and my thoughts are turn - ing To Mo - bile once more.  
Wait - ing by the o - cean, with her loves de - vo - tion Deep - er than the sea.

CHORUS.

On Mo - bile Bay Hon - ey stole my heart a -

way ————— Be-side the sea ————— When she gave a lov-ing

kiss to me. She said "Good - bye" ————— While the moon was shin-ing

high ————— On the dream-ing, beam-ing, gleam-ing Mo-bile

1. Bay. ————— On Mo-bile Bay. —————  
2. —————  
*fz*