

SM1655

# Oh! that Slow Waltz

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Lyric by  
BALLARD MACDONALD

Oh! Les Valses Lentes!!

Music by  
TOULMOUCHE-DIODET

Tempo di Valse

Piano

*f* *rit.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a quarter note F#4, followed by quarter notes G4, A4, and B4. The left hand starts with a bass clef and a key signature of two sharps. It begins with a quarter note F#2, followed by quarter notes G2, A2, and B2. The piece concludes with a *rit.* (ritardando) marking over a series of chords.

There's a dance comes from France that's a bear, — It's a bird and it's heard ev'ry  
When you twirl with a girl at a hall, — She's the swell lit-tle belle of the

The vocal line is written in a treble clef with a key signature of two sharps and a 3/4 time signature. The piano accompaniment is written in a bass clef with a key signature of two sharps. The lyrics are placed below the vocal line.

where, — And it's just 'cause a note that the mus - ic man wrote, Makes you  
ball, — Then it does get your "goat" when they hit that stop note, And you

The vocal line continues in the same key and time signature. The piano accompaniment provides harmonic support with chords and moving lines.

stop with one foot in the air, I de - clare; Then they start in a - gain with the  
trip and you slip and her new dress you rip; But the mu - sic it has such a

*più rit.* *a tempo*

The vocal line concludes with the lyrics. The piano accompaniment features a *più rit.* (più ritardando) marking followed by a *a tempo* marking. The piece ends with a double bar line.

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strain, — And you find all your hopes are in vain, — In the  
charm, — That she on - ly leans more on your arm, — And she

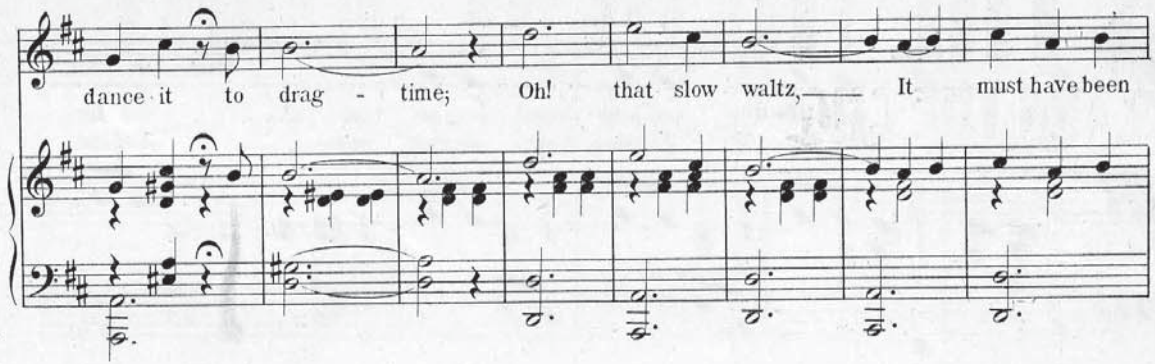
midst of the waltz, why, the queer mus-ic halts, And you're up in the air once a-gain; —  
whis - per! What bliss! I could die do - ing this! While you long to be back on the farm. —

### Refrain

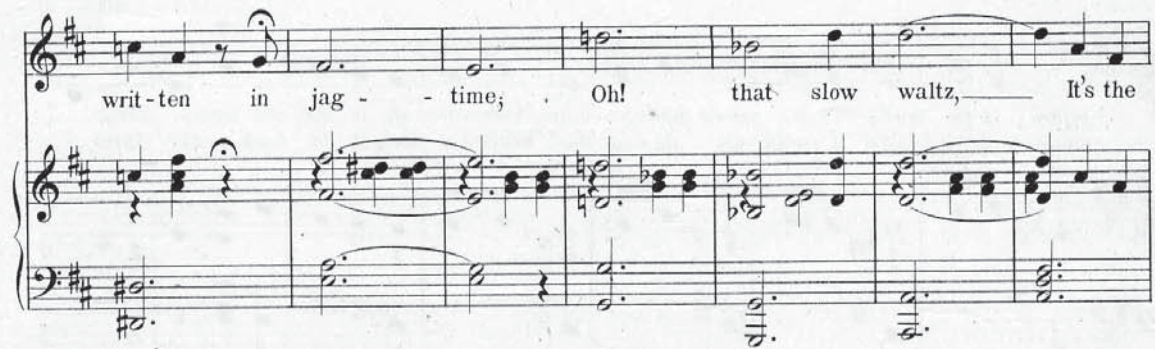
— And you say while they play: Oh! that slow waltz, — There is nothing can  
— Still you say while they play:

touch it in rag - time; Oh! that slow waltz, — In Par-is they

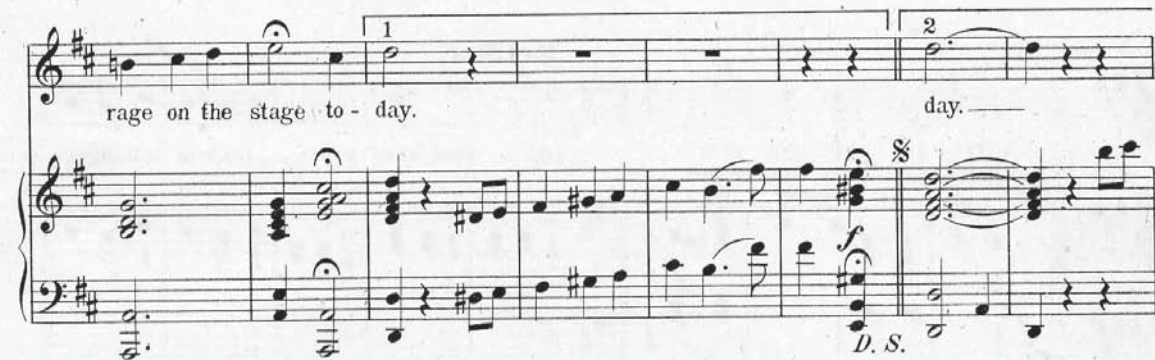
dance it to drag - time; Oh! that slow waltz, — It must have been



writ - ten in jag - - time; Oh! that slow waltz, — It's the



rage on the stage to - day. 1 day. — 2



*D. S.*

