

SM 1653

Oh! What A Chance To Take.

No 17

Words by
HENRY BLOSSOM.

SONG.

Music by
LESLIE STUART.

Allegro Moderato. (♩-108)

Piano introduction in G major, 2/4 time. The music starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato' with a metronome marking of 108. The piece begins with a series of eighth and sixteenth notes in the right hand, while the left hand provides a steady accompaniment of quarter notes and chords. A dynamic marking of *f* (forte) is present at the beginning.Vocal line 1 in G major, 2/4 time. The melody is written in a treble clef. The lyrics are: "Ro-mance is not ov-er when a girl con-sents to mar-ry, Though she's Once a lit-tle Tur-kish maid-en found a cer-tain key, Which let her". The piano accompaniment is in the bass clef, marked *p* (piano). The music features a mix of eighth and sixteenth notes.

Vocal line 2 in G major, 2/4 time. The melody continues in the treble clef. The lyrics are: "nev-er seen the fel-low in her life She has in and out of fa-ther's gar-den gate Quite 'in-". The piano accompaniment continues in the bass clef. The music uses a variety of note values including eighth and sixteenth notes.

Vocal line 3 in G major, 2/4 time. The melody concludes in the treble clef. The lyrics are: "trou-ble to dis-cov-er when she meets Tom Dick or Har-ry, Who the cog? she'd meet her beaux and go to par-ties and to shows And lit-tle". The piano accompaniment concludes in the bass clef. The piece ends with a final chord in the right hand.

fel - low is who claims her for his wife ————— He is
 sup - pers where shéd bright - ly scin - til - late But one

wait - ing on the shore, Nev - er saw the girl be - fore; So he
 day her fa - ther said, I've ar - ranged for you to wed, So pre -

takes a care - ful look a - long the line. ————— When he
 pare to share your an - te - nup - tial joys. ————— With a

sees his fu - ture wife Then he says "not on your life Not for
 ve - ry nice young man?" Now im - a - gine, if you can, How she

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me no not for mine"
won - - - - - dered, "Is it an - y of the boys?"

Oh! what a chance to take — You nev - er may dis - cov - er
Oh! what a chance to take — You nev - er may dis - cov - er

who's your lov - er. He tells you he'll be wait - ing on the shore.
who's your lov - er. He tells you he'll be wait - ing on the shore.

You look sad, but he nev - er nev - er claims you.
You look sad, but he nev - er nev - er claims Of.

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LATEST ENGLISH WALTZ-SONG SUCCESS

On - ly fan - cy com - ing out a - board ship
course she sat there won - der - ing and dread - ing

To be - gin a pro - per Court - ship!
What he'd look like at the wed - ding!

On - ly fan - cy, Your Fi - an - cee
On - ly fan - cy, Your Fi - an - cee

Says you're not the girl he's look - ing for at all
say - ing, That young la - dy will not do at all

Oh what a chance to take. 4