

SM 1651

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Now She's Anybody's Girlie

Words by
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Music by
EGBERT VAN ALSTYNE

Tempo di Valse moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and features a series of chords and moving lines in both hands.

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics: "You had a sweet - heart when you went to / When I go back to the old wood - ed". The piano accompaniment is on two staves (treble and bass clef) with a piano (*p*) dynamic marking. The lyrics are aligned with the vocal notes.

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics: "school, I had a sweet - heart too. / lane, Back where we used to play,". The piano accompaniment is on two staves (treble and bass clef). The lyrics are aligned with the vocal notes.

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Pure as the lil - lies that grew in the pool— No oth - er lov - er she
 Soon as I see the old folks once a - gain, What am I go - ing to

knew. _____ Ros es I wove in her tress - es,
 say? _____ They're going to ask if I've seen her,

Thrilled was my heart with de - light; _____ Wast - ed were all our ca -
 And when I'll mar - ry their Nell, _____ Noth - ing could cut my heart

ress - es, Why did I see her to night? _____
 keen - er, How am I go - ing to tell? _____

rit.

CHORUS Moderato

Now she's an - y - bod - y's girl - ie,

An - y - one who dines, and buys the fin - est wines;

When the lights burn late and ear - ly _____ She's

poco rit.
an - y - bod - y's lit - tle girl, but mine. _____

poco rit.