

SM 1646

Take It Nice And Easy.

Written and Composed by
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Piano.

Tempo di Valse.

The first system of the piano introduction is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. There are markings for *ped.* and an asterisk.

The second system continues the piano introduction. It includes a *mf* dynamic marking and a repeat sign with an asterisk.

Till Ready.

The third system concludes the piano introduction with a repeat sign and a section labeled "Till Ready." It features a *f* dynamic marking.

How to make love to a girl an - y - where,
Georg - ie was court - ing his sweet Mar - tha Jane;
Con - sta - ble Brown down the a - rea - one night;

The vocal melody is written in a single staff with lyrics underneath. The piano accompaniment is in two staves below the vocal line, providing harmonic support.

When you are court - ing with some la - dy fair,
 Live - ly he got as they walked down the lane. Said
 Court - ing the cook 'neath the moons shed - ding light; The

Don't make a rush, for it's not the right game, Go
 he, "I could eat you, my darl - ing, I could!" She
 man in the moon on that cou - ple looked down,

gent - ly, you're bound to get there just the same, if you
 ans - wered, "Oh, Georg - ie! I wish you'd be good, dear, and
 Then winked his eye, and said, "Con - sta - ble Brown, now then,

Chorus. *2nd time f*

Take it nice and eas - y, eas - y, eas - y, eas -

