

SM 1643

My Land.

3

Words by
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Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Allegro vivace. (Brightly.)

PIANO. *mf*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The music is in a major key with a key signature of one sharp (F#).

When lit - tle troub - les are grow - ing, When all the world looks
If you love some one sin - cere - - ly, If you doubt she loves

The first system of the vocal melody is written on a single staff. The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment of quarter notes. The dynamic marking is *mp*.

blue,
you, When life's cup seems o - ver - flow - - ing With
Don't be dis - tract - ed, or near - - ly, For

The second system of the vocal melody continues the previous line. The piano accompaniment remains consistent with the previous system, providing a steady accompaniment for the vocal line.

fail - ure, what - ev - er you do; Then is no time for re -
may be some one loves you too; Just keep your heart bent on

The third system of the vocal melody concludes the piece. The piano accompaniment features a final cadence in the right hand and a steady accompaniment in the left hand. The dynamic marking is *l.h.*.

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M.W.&SONS 11407-3

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pi - - ning, Don't lie down i - dly and sigh,
win - - ning, You will suc-ceed by - and - by,

Come where the bright sun is shi - ning, Where clouds nev - er dark - en the sky:
Don't for - get from the be - gin - ning, In my land we nev - er say die:

rall.

REFRAIN. Tempo I.

Come to my land, my land!

mp - *f*

Faster.

Ev - er bright nev - er say die land; Come where all sor - row is

met with a smile, Come where a fel - low learns life is worth while, — In

my land, my land! Sen - si - ble get up and

try land, Grief and des-pair to - tal stran - gers are there, On - ly

love and suc - cess live in my land. Come to my land.