

SM 1637

Mother Machree.

Lyric by
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Music by
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Allegretto, ma espressivo.

mf mp poco rit.

The piano introduction consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf*, *mp*, and *poco rit.*

There's a spot in my heart which no col - leen may own, There's a
Ev - ry sor - row or care in the dear days gone by, Was made

pa tempo

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes the marking *pa tempo*.

depth in my soul nev - er sound - ed or known; There's a
bright by the light of the smile in your eye; Like a

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a *poco rit.* marking.

place in my mem - 'ry, my life, that you fill, No
can - dle that's set in a win - dow at night Your

molto rall.

oth - er can take it, no one ev - er will.
fond love has cheered me, and guid - ed me right.

molto rall.

Tenderly with much expression

Sure, I love the dear sil - ver that shines in your hair, And the

mp espress.

brow that's all fur - rowed, And wrin - kled with care. I

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "brow that's all fur - rowed, And wrin - kled with care. I". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It consists of block chords and moving lines in both hands, with a fermata over the final chord.

kiss the dear fin - gers, so toil - worn for me, Oh, God

The second system continues the vocal line with the lyrics "kiss the dear fin - gers, so toil - worn for me, Oh, God". The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) at the beginning and *mf dim.* (mezzo-forte, decrescendo) towards the end. A fermata is placed over the final note of the vocal line.

bless you and keep you, Moth - er Ma - chree!

The third system concludes the vocal line with the lyrics "bless you and keep you, Moth - er Ma - chree!". The piano accompaniment features dynamic markings: *p ritard.* (piano, ritardando) and *pp* (pianissimo) at the end. A fermata is placed over the final note of the vocal line. The piano part ends with a *pp* marking and a fermata.

Ad. *