

SM 1633

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The Moonlight, the Rose and You

Words by
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Music by
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INTRODUCTION Andante moderato

Musical notation for the introduction, featuring piano accompaniment in 6/8 time. The piece begins with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

VOICE

Musical notation for the voice part and piano accompaniment. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "The rose is a-sleep, she nods her head 'Neath a bri-dal veil of dew, — And A mel - o - dy sweet the night wind sings, A mel - o - dy ev - er new, — The

Musical notation for the voice part and piano accompaniment. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "dream - ing she blush - es ro - sy red, Ca - ressd by the moon-light so true: — song that the silv - 'ry moon - light brings, The rose that is kiss'd by the dew; —"

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Would you I'd pluck the rose? Ah! no, Sad would the moon grow too, — I've
 So would I sing to you for aye, Sing while the heart beats true, — Just

learned, dear, to love them long a-go, The moon-light, the rose and you. —
 lov - ing for ev - er and a day, The moon-light, the rose and you. —

REFRAIN Grandioso

Moon - light, ros - es, Come love, the world — re-

pos - es, — Why should we care tho' years — be long, —

You have my heart, I have your song;



Moon - light, ros - es, Mem'-ries the fond heart en -



clos - es. Dear dreams, near dreams, The



1. moon-light, the rose and you. 2. moon-light, the rose and you.

