

SM 1631

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Mister Pat O'Hare

Words and Music by
BENJAMIN HAPGOOD BURT

Moderato

Introduction for piano, marked *f* (forte). The music is in 2/4 time and consists of several measures of chords and moving lines in both the treble and bass staves.

Vocal entry and piano accompaniment for the first line of lyrics. The piano part is marked *mf* (mezzo-forte). The lyrics are:

1 Out in Tur - key, where the Turks,
2 Mis - ter Sul - tan laughed in glee,
3 When they reached the ha - rem gay,

Vocal entry and piano accompaniment for the second line of lyrics. The lyrics are:

sleep all day, and no one works, Once there land - ed, "broke" and strand - ed,
then to Pat O' - Hare said he, You might scare 'em in the ha - rem
Pat got so - ber right a - way, "Are these wo - men, goin' in swim - min,"

Vocal entry and piano accompaniment for the third line of lyrics. The lyrics are:

Pa - trick J. O' - Hare. He was I - rish through and through, full of I - rish
un - less I was there: So as soon as we have lunch, we'll go in and
whispered he in fright. Have they got no clothes to wear, but the rose that's

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Whis-key, too, When he called up - on the Sul-tan there.
 see the "bunch"! Al - so look for Mis-sus Pat O' - Hare.
 in their hair, Or have I com - piete-ly lost my sight?"

Mis-ter Sul-tan looked him ov - er care-ful-ly, Then he asked him
 At the ta - ble they had wine of ev - 'ry kind, "This is new to
 When the Sul-tan asked him if his wife was there! Pa-trick said the

what he want-ed there. Pa - trick said, "My bride has run a -
 me," said Pat O' - Hare, Take me to the ha - rem Quick, I'm
 jokes "on you" to - day: Sure my wife is wait - in' home in

way from me, Is she in your ha - rem an - y - where?"
 get-ting blind, I'd never know my wife if she was there."
 coun-ty Clare: I came here to pass the time a - way.

CHORUS

1-2. "Take me to the ha-rem," said Pa-trick J. O' - Hare,
 3. Take me through the ha-rem, said Pa-trick J. O' - Hare:

She was ha - rum - sca - rum, and might have land - ed there. I'll
 I feel ha - rum - sca - rum, so you ought not to care: ^ I'll

take her back to Dub-lin, and call the mat - ter square,
 tell them back in Dub-lin, when I go ov - er there:

If she's in your ha-rem, said Pa-trick J. O' - Hare Hare.
 I was in the ha-rem, said Pa-trick J. O' -