

SM 1624

Public Performance Restricted

Lucy-Anna-Lou

Words by
EDWARD MADDEN

Music by
GUS EDWARDS

Allegretto Gracioso

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include a forte (*f*) marking and a fortissimo (*sfz*) marking.

The first system shows the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked *Vamp.* and the dynamics include *p* (piano). The lyrics are: "Steam-boat whis-tles toot-in' like loons, Down the Mis-sis- Thro' the dark the can-dle light gleams, Jas-mine breez-es

The second system continues the vocal melody and piano accompaniment. The lyrics are: "sip-pi. La-zy loose, har-mo-ni-ous coons, All hum-min' tunes 'bout sil-v'ry moons, blow-ing. Ban-jos strum 'neath sil-ver-y beams, Hon-ey it seems land of my dreams,". The piano accompaniment includes a *rall.* (rallentando) marking.

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Bales of cot - ton on the lev - ee, — Room for just my hon - ey and me, —
 Hang - in' 'round the old cab - in door, Just like I've been hang - in' be - fore,

rit. — — — — — *a tempo*

Hid - in' place where no one can see, — What they can see, — lis - ten to me.
 Can't you hear me plead - in' once more, You know what for, — don't get me sore.

poco rall.

REFRAIN.

Lu - cy An na Lou, I'm in love with you, your dream - y

L. H. *a tempo* *p - sf*

L. H.

rit. *a tempo*

eyes are shin - in' bright with lov - in' light, Oh, what a sight —

Tell me what to do to make you love me too Come

L. H.

Rca *

out, come out, come out to night, The moon is bright. My heart's de-light Come

out, — come out, — come out to night, Or youll

rall.

lose me Lu - cy - An - na - Lou. Lou.

molto rall. *a tempo* *sfz D. S.*

1. 2.