

SM 1614

Let Me Call You Sweetheart

(I'm in Love with You.)

Music by
LEO FRIEDMAN
and Words by
BETH SLATER WHITSON

Writers of
"Meet Me To-Night in Dreamland";
My! But I'm Longing for Love, etc.

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The melody is primarily in the right hand, featuring chords and single notes, while the left hand provides a simple harmonic accompaniment.

Musical notation for the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "I am dream - ing Dear of you Long - ing for you all the while". The piano part includes a *rit* (ritardando) marking.

Musical notation for the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Day by day ———— Dream - ing when the More and more ———— Long - ing for the". The piano part continues with chords and accompaniment.

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skies are blue When they're gray; When the
sun - ny smile, I a - dore; Birds are

sil - v'ry moon - light gleams Still I wan - der on in dreams
sing - ing far and near Ros - es bloom - ing ev - 'ry - where

In a land of love, it seems Just with you.
You, a - lone, my heart can cheer You just you.

rull

CHORUS

p-f

Let me call you "Sweetheart" I'm in love with you —

p-f

Let me hear you whisper that you love me too —

Keep the love - light glowing In your eyes so true — Let me

f

call you "Sweetheart" I'm in love with you. you. —

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