

SM 1611

KISS ME MY HONEY, KISS ME

3

Words by
IRVING BERLIN

Music by
TED SNYDER

Andante espressivo

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a vocal line in G major, 4/4 time, with the lyrics: "My lit - tle hon - ey, That same old moon, dear,". The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with lyrics: "I must be leav - ing, Be bright and sun - ny, That shines a - bove us, Will see us soon, dear,". The piano accompaniment features a change in key signature to F major. The third system has lyrics: "Now don't be griev - ing; Just dry your tears, dear, It's not for years, dear, As hap - py lov - ers; So don't you wor - ry, For I will hur - ry,". The piano accompaniment includes a *cresc.* marking. The fourth system concludes with lyrics: "I'll soon re - turn to you..... Right back and mar - ry you.....". The piano accompaniment ends with a *rall.* marking and a key signature change to D major.

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CHORUS

Kiss me,..... my hon - ey, kiss me,..... And say you'll

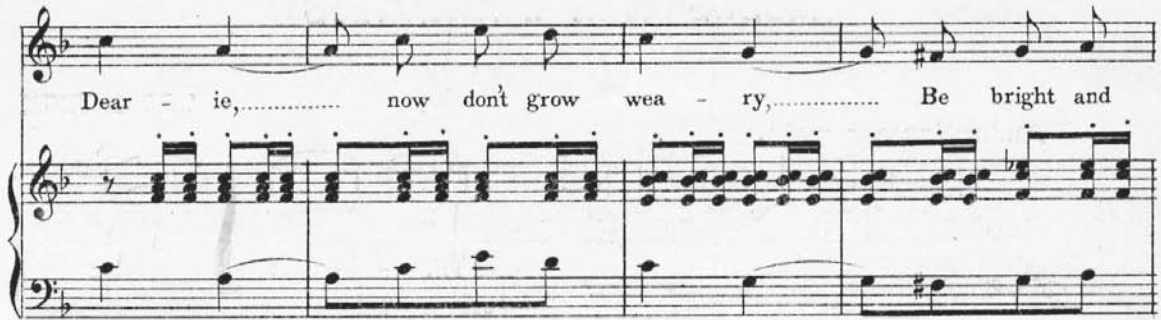
p-f delicato

miss me..... as I'll miss you,.....

Love me,..... my hon - ey, love me,..... Like stars a

bove me,..... say you'll be true while a-way ev-'ry day, I'll be think-ing of you,

Dear - ie,..... now don't grow wea - ry,..... Be bright and



cheer - y,..... my hon - ey do,..... So dear,.....



..... be - fore I go, dear,..... Come here and kiss me, (Kiss, Kiss.)



hon - ey, I love you..... you.....

rit. *e* *cresc.*

