

SM 1610

Lyric by
A. SEYMOUR BROWN

King Chanticleer

Music by
NAT. D. AYER

Allegro

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegro'.

When the Sun be - gins to rise, And you see the light in the
Sud - den si - lence reigns without, King Rooster calm - ly

Slower

The first vocal line is in a higher register, starting with a whole note rest. The piano accompaniment is marked 'Slower' and features a prominent eighth-note pattern in the right hand.

East - ern skies, you hear a roost - er crow. No
struts a bout; the cat makes her re - port. She

The second vocal line continues the melody with a mix of eighth and quarter notes. The piano accompaniment remains consistent with the 'Slower' tempo.

doubt you've oft - en wondered why, If you've wakened by his morning cry; The
proud - ly car - ries from the house An - oth - er fat and thieving mouse, To

The third vocal line concludes the piece with a final melodic phrase. The piano accompaniment provides a steady harmonic support.

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truth you ought to know. Down in the barn yard where
 try be-fore the court. Poor mis-ter mouse heaves a

all is still, Each day at dawn comes the call so shrill.
 pen-sive sigh, He can't es-cape, there's no use to try,

It ech - oes back from the neigh-bring hill, "I am King Chan-ti -
 He knows that he'll be con-demned to die By King Chan-ti -

cleer!" When his mighty voice is heard Then ev - 'ry farm-yard
 cleer. The dog who sits at the King's right hand Now grows, so he can

beast and bird, you'll no- -tice will ap - pear,
 un - der - stand, for he's the barn-yard sage.

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Then comes a sight that makes you stare.— An - swer - ing calls
Then the duck leads the mouse a - way,— Death is the pen-

- come from ev - 'ry - where,— See all the an - i - mals
- al - ty he must pay,— And now the gui - nea hen has

gath - er there— To pay hom - age to their King!—
much to say,— But the world rolls on a - gain.—

'Round the barn - yard goes the might - y cav - al - cade, Gor - geously—

mf - ff

— arrayed, See them on — pa-rade! All the an - i-mals as - sem - ble there,

As the break of day draws near. All the crick-

- ets, bees and birds up - on — the wing, All com - mence — to sing,

Hear the cho - rus ring! All their voi - ces raise, And they ac-claim

— the praise of Chan - ti - cleer! cleer!