

SM 1601

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# I Won't Be Back Till August

Words by  
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Music by  
ALBERT GUMBLE

Allegro Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The tempo is marked 'Allegro Moderato' and the dynamics start with a forte (*f*) marking.

The first vocal entry begins with the lyrics: "On a trip to Goth-am town, pleas-ure bent went 'Pa-pa, stick a-round a while,' Wil-lie whispered". The piano accompaniment includes a *mf* marking and a *p* marking. The tempo is marked "Till ready".

The second vocal entry continues with the lyrics: "Wil-lie Brown, But he stayed so long a-way, mam-ma cried, with a smile. Pret ty Blond-y said, 'Oh you, me for you,". The piano accompaniment continues with a consistent rhythmic pattern.

The third vocal entry concludes with the lyrics: "night and day. Pa-pa found him at the shore, danc-ing on the ball-room floor, How-dy do?" Pa-pa spied a bath-ing dress said, 'I'll stick a round I guess,". The piano accompaniment continues with a consistent rhythmic pattern.

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Wil - lie stopped just long e - nough to shake his hand and say: \_\_\_\_\_  
Then he sent this lit - tle note, back home to dar - ling Sue: \_\_\_\_\_

CHORUS

"I won't \_\_\_\_\_ be back till Au - gust, \_\_\_\_\_

*p-f*

Give my \_\_\_\_\_ re - gards to all, \_\_\_\_\_ Tell them, \_\_\_\_\_

— I like the o - cean, \_\_\_\_\_ And they can al - ways find me

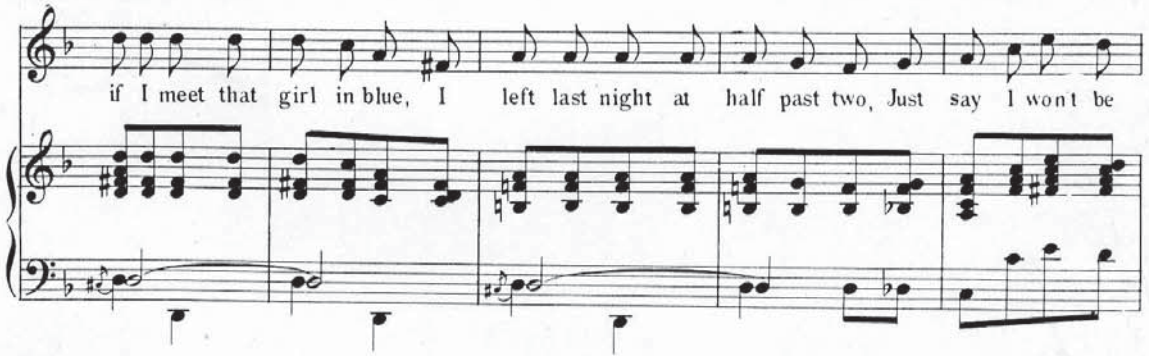
Where the wom-en go in swimin' If I'm not back this Sum-mer,



I'll be home in the Fall, But



if I meet that girl in blue, I left last night at half past two, Just say I won't be



Home at all" 1. all" 2.

