

SM1599

# I Want To Sing In Opera.

3

Written and Composed by  
WORTON DAVID  
GEORGE ARTHURS and  
JEROME KERN.

Allegretto.

Piano.

*f*

The first system of the piano introduction is in 6/8 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of eighth notes. The music begins with a forte (*f*) dynamic.

The second system of the piano introduction continues the rhythmic pattern. It includes a repeat sign at the beginning and concludes with a double bar line. The dynamic remains forte.

I'm get - ting so tired of these com - e - dy songs, I  
I would like to wrig - gle in sweet Ri - go - let - to, The

*p*

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The dynamic is piano (*p*).

want to sing some-thing di - vine — I'm sure and I'm cer - tain to  
mus - ic's so aw - ful - ly neat — And all lead - ing ten - ors I'd

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. The key signature changes to one sharp (F#) in this system.

Copyright MCMX by Francis, Day & Hunter.  
T. B. Harms & Francis, Day & Hunter, N.Y.

3

All Rights Reserved.

International Copyright Secured.

4

shine — As a "star" in the op - er - a line. — I  
beat — If as "Faust" I loved fair Mar-guer - ite — I'd

simp - ly love Wag - ner, Mo - zart and Puc - ci - ni, Their  
war - ble and thrill like a hu - man can - ar - y In

mus - ic is brim - ful of soul, — So as I have been in the  
re - ci - ta - tive or du - et, — But man - a - gers seem to be

ba - ke - ry line, I must see if I can't get a role. —  
just a bit wa - ry, My chance has - n't hap - pened as yet! —

## Chorus. Tempo di Valse.

The musical score is written for voice and piano. It consists of six systems of music. The first system includes the vocal line and piano accompaniment. The piano part has a '2nd time f' marking. The second system continues the vocal line and piano accompaniment, with a 'sost.' marking in the piano part. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system includes the vocal line and piano accompaniment, with a 'f' marking and 'D.S.' marking in the piano part. The sixth system is the Coda, marked 'Coda.' and 'ff', and ends with a 'Fine.' marking. The score includes various musical notations such as treble and bass clefs, time signatures (3/4 and 4/4), and dynamic markings.

I want to sing in op - 'ra, I've got that kind of voice, — I'd

al-ways sing in op - 'ra If I could have my choice, — Sig -

nor Ca - ru - so — Told me I ought to do so, That's why I

want to sing in op - 'ra sing in op - poppopop-e - ra! Hoo rah! I rah!

(Played through business.)

Coda. *ff* *Fine.*