

"In My Merry Oldsmobile"

Words by
VINCENT BRYAN.

Music by
GUS EDWARDS.

Tempo di Valse.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The music features a waltz-like rhythm with chords and single notes.

Young John - nie Steele has an Olds - mo - bile, He loves a
They love to spark in the dark old park, As they go

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. Dynamics include *p* (piano).

dear lit - tle girl, _____ She is the queen of his gas ma -
fly - ing a - long, _____ She says she knows why the mo - tor

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. Dynamics include *p* (piano).

chine, She has his heart in a whirl. _____ Now,
goes; The spark - er's aw - ful - ly strong. _____ Each

Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. Dynamics include *p* (piano).

when they go for a spin, you know, She tries to
 day they spoon to the en - gine's tune, Their hon - ey -

learn the au - to, so He lets her steer while he
 moon will hap - pen soon, He'll win Lu - cile with his

gets her ear, And whis - pers soft and low; Come a -
 Olds - mo - bile And then he'll fond - ly croon; Come a -

ritard.

CHORUS.

way with me Lu - cile In my mer - ry Olds - mo -

p-f

bile, _____ Down the road of life we'll fly Au-to-mo-bubb-ling

you and I. To the church we'll swift - ly steal, _____ Then our

wed - ding bells will peal, _____ You can go as far as you

like with me, In my mer - ry Olds - mo - bile. Come a - bile. _____

In My Merry. 7193-3

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