

SM 1589

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# I'm the Ghost of Kelly

Words by  
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Music by  
JEAN SCHWARTZ

Moderato

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of three systems of music. The first system is an instrumental introduction for piano, marked 'Moderato' and 'f' (forte). The second system contains the first two lines of the vocal melody with lyrics: 'What's the mat - ter? - Why this chat - ter? - I de - part - ed, - Bro - ken heart - ed, -'. The third system contains the next two lines of the vocal melody with lyrics: 'Ev - ry - bo - dy seems a - fraid of me. - Why this Killed by too much pop - u - lar - i - ty. - Now I'm'. The piano accompaniment features a steady bass line and chords that support the vocal melody. There are some triplets in the piano part in the second system.

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ri - ot? Just keep qui - et, I'm just as harm - less as can  
 bur - ied with M<sup>c</sup> Gin - ty, Down at the bot - tom of the

be. For the world a - bove I would - n't harm you,  
 sea. Ev' - ry Da - go or - gan grind - er ground me,

Lit - tle tots I al - ways use them right.  
 Tor - tured me, un - til I lost my breath.

All I want to do is sim - ply charm you And  
 By the side of Har - ri - gan they found me; The

fill your lit - tle hearts with fond de - light; \_\_\_\_\_  
 doc - tor said, we'd both been sung to death; \_\_\_\_\_

They on - ly let me come out in the night. \_\_\_\_\_  
 I real - ly had a most un - hap - py death. \_\_\_\_\_

CHORUS

I'm the ghost of Kel - ly, — K E L - L

Y — I'm the ghost of Kel - ly, —

You can tell it by the col - or of my tie, With the

same old smile, the same old tile, My heart's as warm as

toast. I'm on pa - rade, don't be a - fraid! I'm

on - ly Kel - ly's ghost. ghost.