

SM 1587

The Girl Of My Dreams.

3

I'm Ready To Quit And Be Good.

Lyric by
OTTO HAUERBACH.

Music by
KARL HOSCHNA.

Moderato.

Piano. *mf*

Don't talk to me of Belles and Dames that go the cit - y pace, — And
I think I've conned the book of sport as well as most of you, — It's

lead their string of Kid - die flames a - round the gid - dy chase. — The
ev - 'ry chap - ter long or short, I've brave - ly wa - ded thro'. — A

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spot - light queen whose paint - ed cheek you'd spoil if you should pet. — The
 pu - pil apt and quick to learn I've been you must con - fess. — Much

- state - ly blonde you knew last week, as just a plain bru - nette; — I
 mid - night oil I've had to burn and "mon?" Well I guess yes! — From

got their num - bers on the run, I've kept of - fic - ial scores, — With
 pi - no - chle to pok - er chips; from call - ing cards to dice. — I've

them its al - ways "num - ber one" But its "twen - ty three" for yours, no more for
joined the crowd and gone the clip And game - ly paid the price, but fel - lows

(BOYS.)

me ——— oh! no! ——— No more for me oh! no! ——— What
I ——— am thro', ——— Yes fel - lows I am thro'. ——— What

could have changed him so, ——— What could have changed him so?
has got in - to you, ——— What has got in - to you?

rall.

REFRAIN. *Slowly.*

mf

Two ha - zel eyes _____ Where love - light lies _____

p

_____ And smiles are ev - - er play - ing, _____ Two cheeks of

snow, _____ Pink with the glow _____ Of

blush - es coy - - ly stray - - ing, Two nut brown

curls That peep in swirls Be -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal line begins with a half note 'curls', followed by a quarter rest, then eighth notes 'That peep in', a quarter rest, eighth notes 'swirls', and finally a half note 'Be -'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

neath a dain - - ty hood, They've cured me

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'neath a', a quarter rest, eighth notes 'dain - - ty', a quarter rest, eighth notes 'hood,', a quarter rest, eighth notes 'They've', a quarter rest, eighth notes 'cured', and a half note 'me'. The piano accompaniment continues with chords and a bass line.

boys of bach - elor joys, I'm

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'boys', a quarter rest, eighth notes 'of bach - elor', a quarter rest, eighth notes 'joys,', a quarter rest, eighth notes 'I'm'. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

Listesso tempo.

read-y to quit and be good, I'm read-y to quit and be good.

The fourth system begins with the tempo marking 'Listesso tempo.' in italics. The vocal line has a half note 'read-y', a quarter rest, eighth notes 'to quit and be good,', a quarter rest, eighth notes 'I'm read-y', a quarter rest, eighth notes 'to quit and be good.'. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.