

SM 1586

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I'm On My Way To Reno

Words by
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Music by
JEAN SCHWARTZ

March tempo

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece starts with a forte (*f*) dynamic and concludes with a mezzo-forte (*mf*) dynamic.

The first line of the song includes a vocal melody and piano accompaniment. The lyrics are:
1. My wife and I don't get a - long, we simp - ly fight and fight, I
2. I've stood an aw - ful lot from her and nev - er said a word, But,

The second line of the song includes a vocal melody and piano accompaniment. The lyrics are:
mar - ried her to win a bet, It real - ly serves me right. The
on the lev - el, as a wife She simp - ly was a bird. At

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love she once de - clared was mine, Has simp - ly turned to hate, So
night when I'd come home from work, Just tir - ed out and dead, I'd

I've made up my mind to vis - it old Ne - va - da state.
al - ways find her eat - ing so - da crack - ers in the bed.

Chorus

1. I'm on my way to Re - no, I'm leav - ing town to - day. Give
2. I'm on my way to Re - no, I'm leav - ing town to - day. It's

p-f

my re - gards to all the boys and girls a - long Broad - way.
lib - er - ty or death with me, my hair is turn - ing gray.

Once I get my lib - er - ty, — no more wed - ding bells for me,
Re - no life is simp - ly great; they grant di - vor - ces while you wait.

Shout - ing the bat - tle cry of free - dom. dom.
Shout - ing the bat - tle cry of free - dom. dom.

VERSE III.

It's awful when you tie yourself up to a suffragette,
And suffer, suffer, suffer till your brains are all to let,
She had the sign on me all right, I really will admit,
She used to make me stay at home and try and learn to knit.

CHORUS III.

I'm on my way to Reno, I'm never coming back,
And if I do I surely hope the train runs off the track.
Life in Reno must be grand, husbands marching hand in hand,
Shouting the battle cry of freedom.

VERSE IV.

There was a time when South Dakota was the proper place,
But when compared with Reno, it was never in the race,
The only real Arcadia from 'Frisco east to Maine, —
Just think of it, the Judge and Jury meet you at the train.

CHORUS IV.

I'm on my way to Reno, to break the Marriage Knot,
You just get off the train and drop a nickle in the slot,
You just get off the train and then,
Turn round and then jump on again,
Shouting the battle cry of freedom.