

SM 1584

I DREAMT THAT I DWELT IN MARBLE HALLS

FROM BOHEMIAN GIRL

BALFE.

Andantino

mf p

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand starts with a melody of chords and eighth notes, while the left hand provides a harmonic accompaniment of chords. Dynamics range from mezzo-forte (mf) to piano (p).

Con espressione

p

1. I dreamt that I dwelt in marble halls, With vassals and
2. I dreamt that suitors sought my hand, That knights upon

The vocal entry is marked piano (p) and con espressione. It features two staves with lyrics and piano accompaniment. The piano part continues with chords and eighth notes.

serfs at my side, And of all who assembled within those
bend - ed knee, And with vows no maid - en heart would with-

The vocal entry continues with lyrics and piano accompaniment. The piano part continues with chords and eighth notes.

walls, That I was the hope and the pride. I had
stand, They pledg-ed their faith to me. And I

The vocal entry concludes with lyrics and piano accompaniment. The piano part continues with chords and eighth notes.

rich-es to great to count, could boast of a high an-ces-tral
dreamt that one of that no-ble band came forth my hand to

rit. *p a tempo*
name, claim, But I al- so dreamt, which pleased me most, That
But I al- so dreamt, which charmed me most,

you loved me still the same, that you loved me, you loved me still the

same, That you loved me, you loved me still the same. *mf*

same, That you loved me, you loved me still the same.