

SM1581

The Girl In The Train.  
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# I'm Fancy Free.

"Lied Von Schlafcoupé?"  
Gonda.

Lyric by  
HARRY B. SMITH.

Music by  
LEO FALL.

Allegretto. GONDA.

You know there have been in all  
I can't un-der-stand why a

Piano. *p*

*Ed.* \*

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The middle staff is the piano accompaniment, beginning with a piano (*p*) dynamic. The bottom staff is the bass line. The tempo is marked 'Allegretto' and the piece is identified as 'GONDA'. There are performance markings *Ed.* and *\** under the piano accompaniment.

a - ges and climes Some wom - en who have been a - head of the times; In  
hus - band and wife Should prom - ise to love one an - oth - er for life; Of

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The bottom staff is the bass line.

*rit.*

lib - er - ty's cause they've done what they could A - las! they have al - ways been  
course that's a fib, it can - not be done And e - ven if pos - si - ble,

*rit.*

Detailed description: This system contains the fourth and fifth lines of the musical score. The tempo is marked 'rit.' (ritardando). The vocal line concludes with the lyrics. The piano accompaniment and bass line continue. A second 'rit.' marking is present under the piano accompaniment.

*f* *p a tempo.*

mis - un - der - stood. I'm one of that kind I am proud to say, A  
 where is the fun? Tho' mar-riage at first may be grand, - sub - lime, No

*a tempo.*

lead - er of fem - i - nine tho't of to - day. I speak and I write in  
 man can play Ro - me - o all the time, And Ju - li - et's love, it

lib - er - ty's cause, De - mand - ing new cus - toms, new hus - bands, new laws:  
 cer - tain - ly chills, When she longs for kiss - - es, he grows a - bout bills.

*Con moto.*

*f*  
 And most of all I must dis - par - age, The old i - dea of  
 We near - ly al - ways wed the wrong one, Then mar - ried life's a

*f* *p*

mar - riage. — Love, hon - or, and *be* *gay* — Should be the law to -  
 long one. — When love is on its way — 'Tis time to say! "Good-

## Tempo di Valse.

day.  
 day." 1-2. I'm fan - cy free, quite fan - cy

free, My life is like a song. — I'm sin - gle still, And shall

be un - til The right fel - low comes a - long. — I'm fan - cy

free, and proud to be, But I shall meet some day \_\_\_\_\_ The

*Piu lento.* *rit.* *Lento.* *ppp*

one man for me, Then no long-er heart free I'll love him for - ev - er and

1.

aye. \_\_\_\_\_ I'm

2. *a tempo.*

aye. \_\_\_\_\_