

SM 1576

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# I'm A Bear For You

Words by  
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Music by  
JEAN SCHWARTZ

Moderato

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. The piece begins with a forte (*f*) dynamic.

The vamp section is marked *Vamp.* and *mf*. It features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand. The dynamics shift to piano (*p*) in the final measure of the vamp.

Hon - ey, wait — a - while  
I don't wait — no light

The vocal melody is written on a single staff in 2/4 time, key of B-flat major. The piano accompaniment continues with the same rhythmic pattern as the vamp section. The lyrics are: "Hand your love — a smile, I'm just cra - zy, babe, a - bout you; From the stars — at night, I don't need — no moon for spoon - ing,"

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Just can't stay — a - way From you night — and day, Could - 'nt ev -  
 For the light — that lies In your dream - y eyes, Sets my lov -

- er live with - out you. Miles and miles — I'd walk, For some ba -  
 - ing heart a - croon - ing. There's no Rom - e - o In this world

- by talk, I'd do an - y-thing to please you! True love is bul -  
 - I know, That could cud - dle you like me, dear, I'd climb a moun -

- ly, dear, I'm wild and wool - y, dear, For I'm a bear for you. —  
 - tain high Just, babe, to hear — you sigh, For I'm a bear for you. —

CHORUS

For I'm a bear for you, — I'm a bear for you, —

*p-ff*

— All I want to do is paw you, Hold you tight and hug and

claw you. On the square for you, — In the air for you, — You're the

nic - est lit - tle cub in this big town, My eyes they glare for you, —

— With love they stare for you, — With that good old hon - est

love you can't keep down. — I'll nev - er love an -

oth - er, And I don't love like a broth - er, I'd leave fa - ther, home and

moth - er, I'm a bear for you! — For I'm a you! —