

SM 1573

# I Love MacIntosh.

3

Words by  
George Arthurs.

Music by  
Harold Lonsdale.

Piano.



*mf*

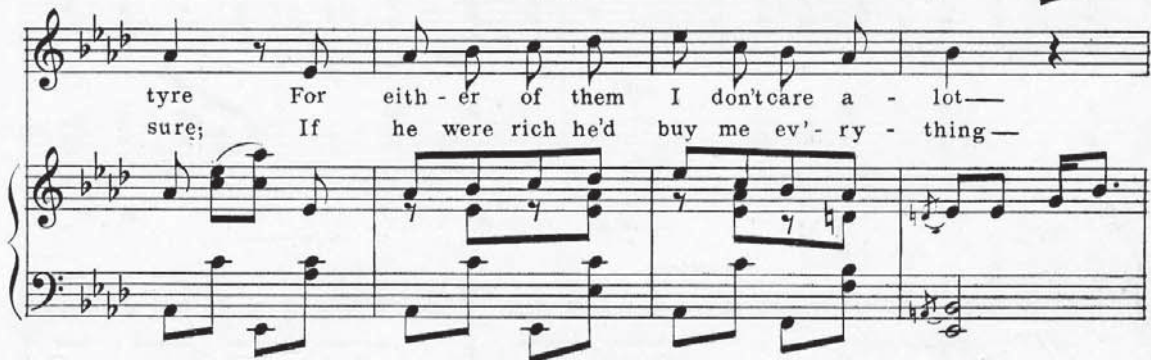
The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It begins with a half note chord (F3, B-flat2) followed by a quarter note chord (F3, B-flat2, D3). The melody then moves to a triplet of eighth notes (C4, B-flat3, A-flat3) and continues with a series of eighth and quarter notes. The left hand starts with a bass clef and a half note chord (F2, B-flat1) followed by a quarter note chord (F2, B-flat1, D2).

There are some lad - dies coort-in' me, Mac - duff and Mac - In -  
He nev - er bring's me pres-ents, tho' he'd like tae, tae, be



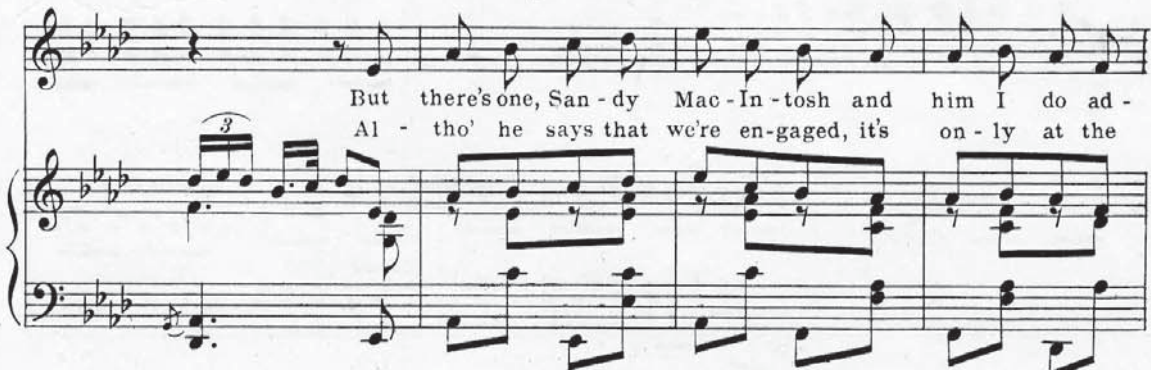
The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts with a quarter rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

tyre For eith - er of them I don't care a - lot—  
sure; If he were rich he'd buy me ev' - ry - thing—



The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piano accompaniment remains consistent with the first line.

But there's one, San - dy Mac - In - tosh and him I do ad -  
Al - tho' he says that we're en-gaged, it's on - ly at the



The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts with a quarter rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piano accompaniment includes a triplet of eighth notes in the right hand.

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mire. A tak - in' way wi' las - sies he has got.,  
 door When he pulls at the bell I get a "ring."

He's young - er than the oth - ers an' he's aw - fu' sweet on  
 I give him bags o' sweet - ies an' he's mair than hap - py

me, He's ve - ry, ve - ry fond of be - in' nursed.  
 then, The oth - ers think they're left out in the cold.

He says that we'll get mar - ried in a year or twa or  
 But that don't count at all for he's ma neph - ew, an' ye

three. I think he wants to growsomewhus-kers first!  
ken. The pui wee lad-die's on - ly nine years old.

Chorus.

I love Mac - In - tosh, Mac, Mac, Mac - In - tosh, Mac - In - tyre is

aw - fu' rough And so is Mac - Duff, I love

Mac - In - tosh, A braw wee lad is he, So I do ev - 'ry thing. I

can tae mak' Mac - In - tosh love me. me.