

SM 1565

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3

If The Men Never Looked At Me

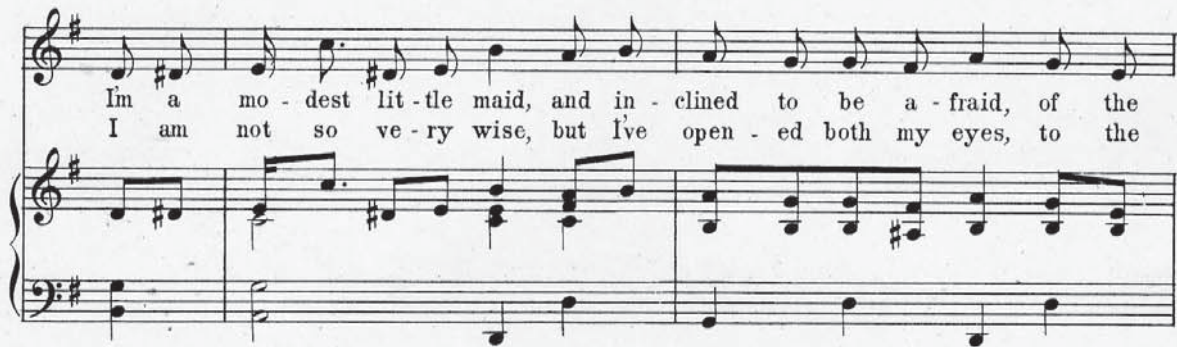
Lyric and Music by
BENJAMIN HAPGOOD BURT

Allegretto



mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



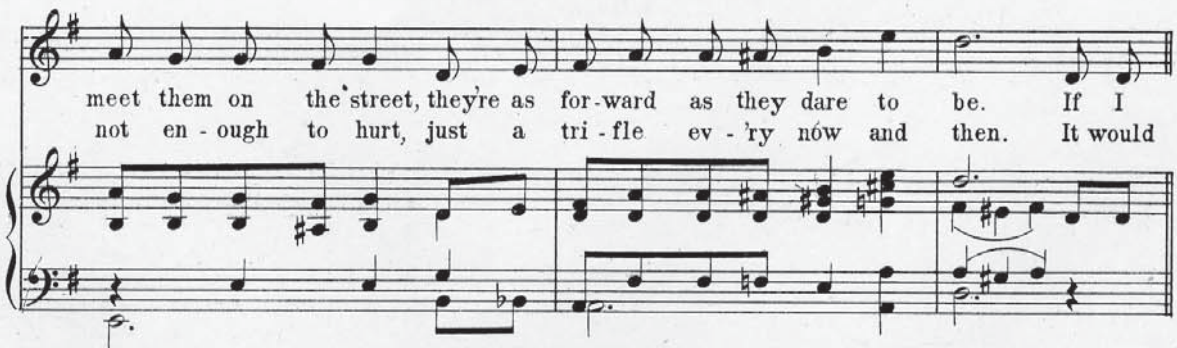
Im a mo - dest lit - tle maid, and in - clined to be a - fraid, of the
I am not so ve - ry wise, but I've open - ed both my eyes, to the

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues below.



men when they look at me; Though I try to be dis - creet, when I
ways of the art - ful men; So in case I ev - er flirt, it is

The second vocal line continues the melody and lyrics. The piano accompaniment remains.



meet them on the street, they're as for - ward as they dare to be. If I
not en - ough to hurt, just a tri - fle ev - 'ry nów and then. It would

The final vocal line concludes the piece. The piano accompaniment ends with a final chord.

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look at them like that! Why, they'll ev - en tip their hat, and they'll
scare me for a week, if a man should dare to speak, I should

fol - low me at times, I've found: Why, you've got to keep your eyes, on the
faint in - to his arms, dare - say: So I'm care - ful all the while, that the

ground, or in the skies, ev - 'ry time you see a man a - round.
men at whom I smile, are a - bout a mile or so a - way.

REFRAIN.

Oh, it's some-times hard, for a girl like me, who is not what you might call

pf

shy; To be - have with strict pro - pri - e - ty, when a good-look - ing chap goes

by. I'm a mo - dest maid, and a bit a - fraid, of the

men, as I ought to be, But I think it would scare me a

great deal more, if the men nev - er looked at me. Oh, it's me. —

If the men never looked at me 3