

SM 1564

The Fascinating Widow.

If Only Some One Would Teach Me.

Lyric by
OTTO HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto.

Piano.



f

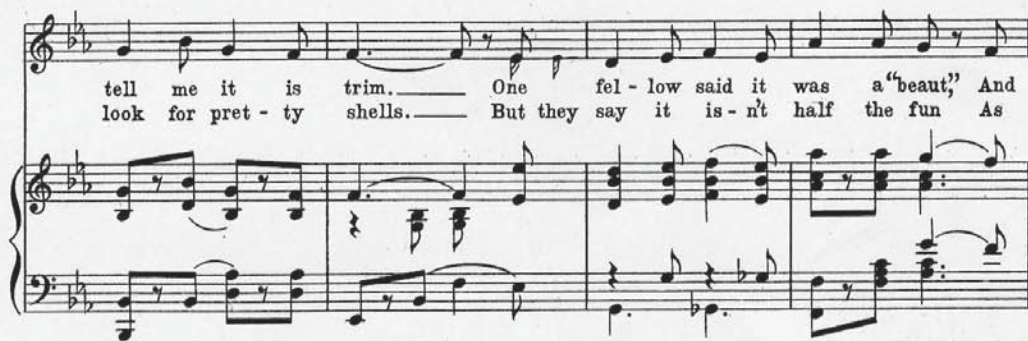
The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a series of chords and eighth notes. The second system continues the grand staff with more chords and eighth notes. A dynamic marking of *f* (forte) is placed above the first measure of the second system.



I've donned my new - est bath - ing suit, They
Of - course it's fun to - stroll or run, And

p

The vocal line begins with a whole rest, followed by a melody of eighth and quarter notes. The piano accompaniment consists of a grand staff with chords and eighth notes. A dynamic marking of *p* (piano) is placed above the first measure of the piano accompaniment.



tell me it is trim. — One fel - low said it was a "beaut," And
look for pret - ty shells. — But they say it is - n't half the fun As

The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment continues with chords and eighth notes.

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looked, well, good, to him. An - oth - er said, with
flirt - ing' with the swells. And as I sit up -

know - ing wink: "The fit is per - fect, yet. I
on the sand, Men look me o'er and o'er, And

poco rall.
some - how can - not help but think 'Twould be more per - fect - wet?
say they can - not un - der - stand Why I should hug the shore.

poco rall.

REFRAIN.

If — on - ly some one would teach me, teach me, teach me how to

p *a tempo.*

swim! I'm tired of be - ing prim. I want to be hap-py with

some nice young chap-py Who'll teach me, teach me, teach me, And who'll

let me learn from him. For moth - er has told me - If

poco rit. *a tempo.* 1. some one would hold me, I'd ver - y soon learn to swim. If swim. 2.