

SM 1561

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3

I'd Like To Tell Your Fortune Dearie

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato elegante

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato elegante' and the dynamic is 'mf'. The music features a series of eighth and sixteenth notes in the treble staff, with a steady bass line in the bass staff. There are some slurs and accents throughout the piece.

The second system of the score includes the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "A Sum - mer night, the moon was She took the youth in - to a". The music continues with the same piano accompaniment as the first system, with the vocal line entering in the second measure.

The third system of the score includes the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "bright, A maid - en coy, A south - ern booth, At their church fair, And whis - pered:". The piano accompaniment continues with the same rhythmic pattern, and the vocal line continues with the lyrics.

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breeze, — that fanned the trees, And then a boy, — A lit - tle
 "Tom — give me your palm, Why I de - clare, — A trip I

walk, a lit - tle talk, A bench for
 see, per-haps with me, Its up to

two, Then he said: "Oh, my!" There's some-thing I would like to do,
 you, And if I look twice I may find rice, and old shoes too?"

CHORUS.

I'd like — to tell your for - tune, dear - ie, Please let me

try, I'd like _____ to make your fu - ture clear - er, Near - er to

fz

me, and dear - er, I _____ am going to ask no ques - tions,

You un - der - stand, I'd like to tell your

fz

for - tune, Just to hold your hand. I'd hand. _____

1 2

I'd like to tell your etc. 3