

SM 155

My Wild Irish Rose

Lyric and Music
By CHAUNCEY OLCOTT

Moderately

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately' and the dynamic is 'mf'.

If you lis - ten, I'll sing you a sweet lit - tle
They may sing of their ro - ses which, by oth - er

The first system of the vocal part shows the melody for the first two lines of lyrics. The piano accompaniment includes a 'rit.' (ritardando) marking and a 'p a tempo' (piano a tempo) marking. The dynamic is 'p'.

song Of a flow - er that's now drooped and dead, ——— Yet — dear - er to
names, Would smell just as sweet - ly, they say, ——— But I know that my

The second system continues the vocal melody and piano accompaniment. The dynamic remains 'p'.

me, yes, than all of its mates, Tho' — each holds a - loft its proud head. ——— 'Twas
Rose would nev - er con - sent To have that sweet name ta - ken a - way. ——— Her

The third system concludes the vocal melody and piano accompaniment. The dynamic remains 'p'.

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giv - en to me by a girl that I know; Since we've met, faith, I've
glan - ces are shy when - e'er I pass by The bow - er, where

known no re - pose, She is dear - er by far than the
my true love grows; And my one wish has been that some

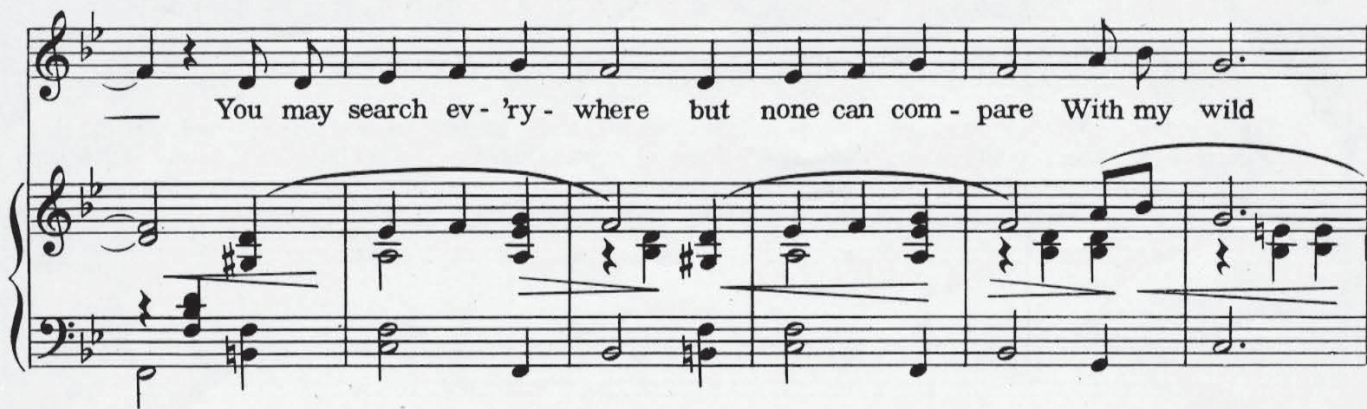
world's bright - est star, And I call her my wild I - rish Rose.
day I may win The heart of my wild I - rish Rose.

REFRAIN *With much expression*

My wild I - rish Rose, The sweet - est flow'r that grows,

mf a tempo

— You may search ev - 'ry - where but none can com - pare With my wild



I - rish Rose. — My wild I - rish Rose, —



— The dear - est flow'r that grows, — And some day for my



sake, she may let me take The bloom from my wild I - rish Rose. —

