

SM 1556

"Hoop-La!"

(I'm Having The Time Of My Life.)

3

Words by
WILL D. COBB.

Music by
JOHN H. FLYNN.

Waltz tempo.

The piano introduction is in 3/4 time, marked 'Waltz tempo'. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The piece begins with a series of chords in the right hand and a steady bass line in the left hand. The melody is simple and catchy, with a few accents (^) and a dynamic marking of *f* (forte) near the end.

Liz-zie and Lou-ie were there for fair, There at the coun - ty
Liz-zie and Lou-ie flew 'round and 'round, O - ver the coun - ty

The first system of the song shows the vocal line and piano accompaniment. The vocal line is in a single treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano accompaniment provides harmonic support with chords and a bass line.

fair; _____ Stop - ping to stare, Liz-zie cried "Oh! look there!" Me for that
fair; _____ When Lou - ie spoke, "We can't stop - the wheels broke; You'll have to

The second system continues the vocal and piano accompaniment. The vocal line has some blank lines (indicated by dashes) where the melody is not written, likely for a breath or a specific performance instruction. The piano accompaniment continues with chords and a bass line.

thing that flies 'round in the air!" Tick - ets for two bought Lou - ie,
mar - ry me now, and no joke!" "Would if I could," said Liz - zie,

The third system concludes the vocal and piano accompaniment. The vocal line ends with a final note, and the piano accompaniment ends with a final chord. The lyrics are written below the vocal line.

Soon they were sky - ward bound. ——— And down on the ground We heard
When to her - great de - light ——— From a car on their right, Came a

these words re - sound, As Liz - zie went 'round On the diz - zy "go - round!"
voice out of sight, "In old Par - son Pike, Go as far as you like!"

Chorus.

Hoop - la! aint this a cir - cus? Hoop - la! aint this a

sight? ——— Keep up your nerve, here we go 'round a

curve, hold me tight, Hoop - la! hold me tight. _____

You make a noise like a hus - band, I'll make a noise like a

wife. _____ Hoop - la! La la la la I'm

hav - ing the time of my life! Hoop - la!" life!" Hoop - la!"

Hoop La.