

SM 1555

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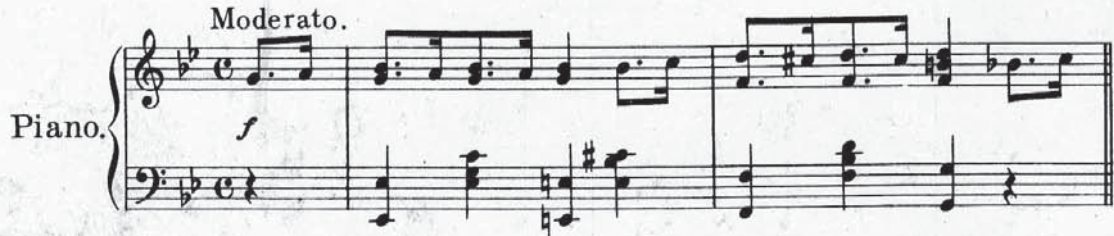
Honey I Will Long For You.

Words by
Arthur Longbrake.

Music by
Ed. Edwards.

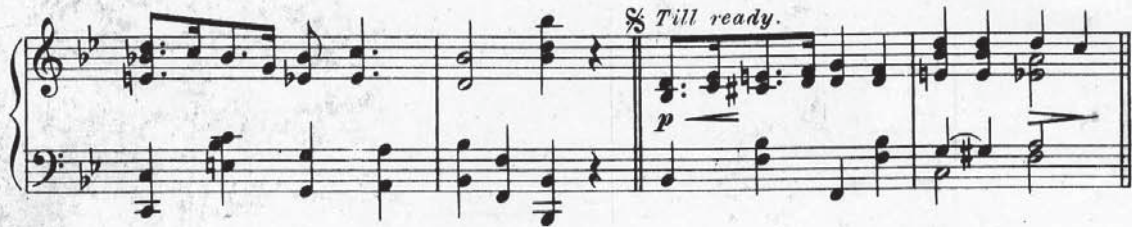
Moderato.

Piano. *f*



The first system of the piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment consists of a steady quarter-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.

p *Till ready.*



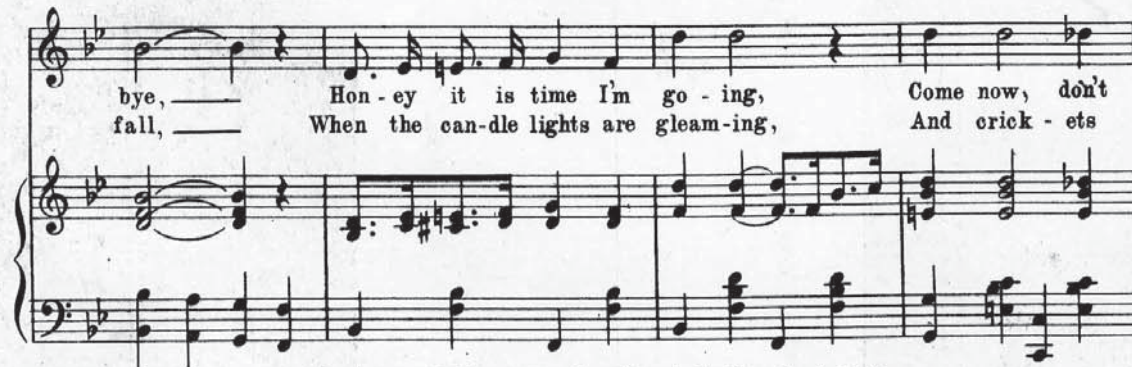
The second system of the piano introduction continues the melody and accompaniment. It includes a section marked *Till ready.* with a *p* dynamic marking. The treble clef melody has a repeat sign before a sequence of chords: G4-Bb4, A4-G4, F4-E4, and D4-C4. The bass clef accompaniment continues with the same quarter-note pattern.

Hear the steam-boat whis-tle blow-ing, That means good -
Of you Hon - ey I'll be dream-ing, When shad - ows



The first system of the vocal and piano accompaniment. The vocal line (treble clef) has a melody with a key signature of two flats. The piano accompaniment (grand staff) provides harmonic support. The lyrics are: "Hear the steam-boat whis-tle blow-ing, That means good - Of you Hon - ey I'll be dream-ing, When shad - ows".

bye, — Hon - ey it is time I'm go - ing, Come now, don't
fall, — When the can-dle lights are gleam-ing, And erick - ets



The second system of the vocal and piano accompaniment. The vocal line continues with the melody. The piano accompaniment continues with the same harmonic structure. The lyrics are: "bye, — Hon - ey it is time I'm go - ing, Come now, don't fall, — When the can-dle lights are gleam-ing, And erick - ets".

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cry; — For when the sil - vry moon is shin - ing
call; — 'Tis then my heart will be so lone - ly,

'Way up in a strange, strange sky, — Hon - ey for you I'll be
When I'm far a - way from you, — I'll be long - ing for you

pin - ing And each breath will be a sigh. —
on - ly And that's why I'll feel so blue. —

Chorus.

Hon - ey — my heart will pine for you When the toil of day is

p-f

through, — Ev' - ry lit - tle star, blink - ing from a - far,

Will be shin - ing just for you My lit - tle Hon - ey — each breeze will

sigh for you, Birds be sing - ing for you too, I will

hum an old love tune ev - ry morn - ing, night and noon, Oh my

Hon - ey I will long for you. you. *D. S.*