

SM 1552

HIDE FROM THE LIGHT OF THE MOON.

Words by
DAVE CLARK

Music by
SOLLY GINSBERG
(Violinsky)

Moderato

mf

f

The first system of musical notation is a piano introduction. It consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The first measure is marked 'mf' (mezzo-forte) and the second measure is marked 'f' (forte). The music features a mix of chords and moving lines in both hands.

The second system shows the beginning of the vocal line. It is a single staff in treble clef, one sharp key signature, and common time. It starts with a rest for two measures, followed by a melodic line.

Till ready

If the moon is bright,
It is hard to kiss

p

The piano accompaniment for the first vocal line. It consists of two staves, treble and bass clef, in one sharp key signature and common time. The first measure is marked 'p' (piano). The music is in a moderate tempo and features a mix of chords and moving lines.

The second system shows the continuation of the vocal line. It is a single staff in treble clef, one sharp key signature, and common time. It continues the melodic line from the previous system.

on a sum-mer night, When you're stroll-ing in the park,.....
an - y bash-ful miss, In the bright light an - y time,.....

The piano accompaniment for the second vocal line. It consists of two staves, treble and bass clef, in one sharp key signature and common time. The music continues the accompaniment from the previous system.

And you'd like a kiss, from your pret - ty miss, Find a qui - et place that's
She will blush and say, you must go a - way, Be it sun or moon that

dark;..... 'Neath the shel - t'ring trees, you will find at ease,
shines;..... So be - ware of light, when you're out at night,

It's the prop - er place to spoon;..... When the pret - ty maid,
And you want to spoon and spark;..... You will find it's not

won't seem so a - fraid, When she's hid - ing from the moon.....
hard to find a spot, But be sure it is quite dark.....

CHORUS

Hide from the light..... of the sil - ver - y moon,...

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Hide from the light..... of the sil - ver - y moon,..."

When you're with the girl you love,..... It won't seem right, if you

The second system continues the chorus with the lyrics: "When you're with the girl you love,..... It won't seem right, if you". The piano accompaniment includes a key signature change to one flat (Bb) at the end of the system.

spoon in the light... of the big moon up a - bove.....

The third system concludes the chorus with the lyrics: "spoon in the light... of the big moon up a - bove.....". The piano accompaniment continues in the one flat key signature.

It seems the moon al-ways bright-ly shines, When two lov-ers want to

spoon,..... But take my ad-vice,... it will be twice as nice,... If you

hide from the sil-ver-y moon..... moon.....