

SM 154

My Wild Irish Rose

Words and Music by
CHAUNCEY OLCOTT

Moderately

The piano introduction is in 3/4 time, marked *mf*. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#).

If you lis - ten, I'll sing you a sweet lit - tle
They may sing of their ro - ses which by oth - er

The first line of the song includes a vocal line and piano accompaniment. The piano part has a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. The tempo is marked *a tempo*.

song Of a flow - er that's now drooped and dead, ——— Yet — dear - er to
names, Would smell just as sweet - ly, they say, ——— But I know that my

The second line of the song continues the vocal and piano accompaniment. The piano part features a *p* (piano) dynamic marking.

me, Yes, than all of its mates, Tho' each holds a - loft its proud head. ——— 'Twas
Rose would nev - er con - sent To have that sweet name ta - ken a - way. ——— Her

The third line of the song concludes the vocal and piano accompaniment. The piano part features a *p* (piano) dynamic marking.

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giv - en to me by a girl that I know; Since we've met, faith, I've
 glan - ces are shy when - e'er I pass by The bow - er where

known no re - pose, She is dear - er by far than the
 my true love grows. And my one wish has been that some

world's bright - est star, And I call her my wild I - rish rose.
 day I may win The - heart of my wild I - rish rose.

REFRAIN *With much expression*

My wild I - rish rose, The sweet - est flow'r that grows,

You may search ev-'ry - where, but none can com-pare With my wild

I - rish rose. ————— My wild I - rish rose, —————

The dear-est flow'r that grows, ————— And some day for my

sake, she may let me take The bloom from my wild I - rish rose. —————