

SM 1546

# "Good-Bye Rose"

Words by  
ADDISON BURKHART.

Music by  
HERBERT INGRAHAM.



Low G



High C

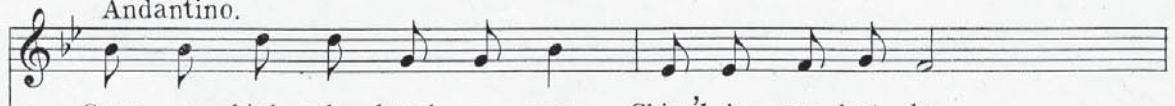


Med. B $\flat$

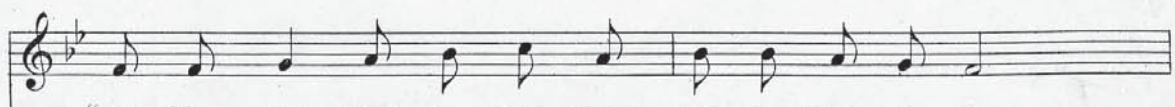
Moderato.



Andantino.



Once a bird who loved a rose, Chirp'd des pon-dent - ly,  
With the Spring-time's sun - ny garb, Came the love-sick bird,

"Oh! My love, From a - bove, Your fad - ing blush I see,  
To the tree anx - ious - ly, But still no wel - come heard,



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But I can - not lin - ger here, Win - ter's blasts are near,  
For the rose had sighed in vain, Cried till win - ter's snows

Love - ly flow - er, From your bow - er, I must fly I fear, Oh, Fear!  
Half in pi - ty Froze the pret - ty, Brok - en heart - ed rose he chose.

*poco rall.* *pp*

REFRAIN. (*With expression.*)

Good - bye Rose, the Au - tumn leaves are fall - ing,

*cresc.*

Win - ter blows her trumpets from the sky,

The first system of the musical score. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are "Win - ter blows her trumpets from the sky,". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part features a mix of chords and moving lines, with some notes beamed together.

When the snows shall melt at Spring-time's call - ing,

The second system of the musical score. The vocal line continues with the lyrics "When the snows shall melt at Spring-time's call - ing,". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the mood of the piece.

We will meet a-gain, Some day so good - bye Rose.

*poco rall.* *p* *rall.*

The third and final system of the musical score. The vocal line concludes with the lyrics "We will meet a-gain, Some day so good - bye Rose." The piano accompaniment ends with a *poco rall.* (poco rallentando) marking, followed by a *p* (piano) dynamic marking and a final *rall.* (rallentando) marking. The piano part features sustained chords and a final melodic flourish.