

SM 1544

Goodby Betty Brown.

Words by
JACK MAHONEY

MARCH SONG.

Music by
THEODORE MORSE

Tempo di Marcia.

Piano introduction in 2/4 time, marked *f* (forte). The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, both using chords and single notes.

Not fast.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef). The tempo is marked *p* (piano).

Hark the bu-gle's call-ing I must go, Bet-ty Brown, Troops fill the
Home a-gain I've come to claim the love-light that lies, In south-ern

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef).

town, clouds of war hang down; You're a south-ern girl and south-ern
skies, that means your blue eyes; 'Mid the shot and shell I'd of-fer

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef).

love nev-er fears, And southern eyes were nev-er made for tears.
no truce you knew, But who would not sur-ren-der dear to you.

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Tho' your heart is beat - ing to the sound of the drum, Choke
Let fame weave its wreath to mar - tial strains of the band, I

down each sigh and say good - by, For back to you I'll come.
care not for re - wards of war, I want your heart and hand.

rall.

CHORUS.

Good - by Bet - ty, good - by Bet - ty Brown, I must

p-f

leave you with a heart bowed down, Pin this rose on my

cresc.

Goodby Betty Brown 3

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coat of blue, And I'll fight my way thro' wars to you;

Tho' you're worth-y of a jew-elled crown, You'll look sweet-er in a

wed-ding gown Way down up-on the Swan-ee riv-er,

good-by Bet-ty Brown. _____ Brown. _____

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