

SM 1542

The Girl Of My Dreams.

3

The Girl Who Wouldn't Spoon.

Lyric by
OTTO HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto.

Piano. *f*

Once there lived a lit - tle maid - - en
Once a big gray cloud en - wrapped her,

— Who was so coy that neith - er man nor boy — Would dare ad - dress her,
— Got ver - y bold but found her oh, so cold. — Her man - ner chilled him,

The musical score is written in 2/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The tempo is marked 'Allegretto'. The piano part begins with a forte dynamic (*f*). The lyrics are placed below the vocal line, with hyphens indicating syllables that span across notes. The score consists of three systems of music, each with a vocal line and a piano accompaniment.

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Much-less ca - ress her. But a danc-ing moon-beam caught her,
 A ter - ror filled him He found that he was burst - ing,

And up-ward flew, way up in - to the blue Say-ing: "Now you lit-tle sil - ly
 So it ap-pears, in - to a thous-and tears. Hon-est! 'Twas ver-y much like rain - ing

rall.
 Just be-cause you're chil - ly, We'll see how damp-ish clouds a-gree with you."
 When he dropped com-plain-ing And left her to her sor - ry tho'ts and fears.

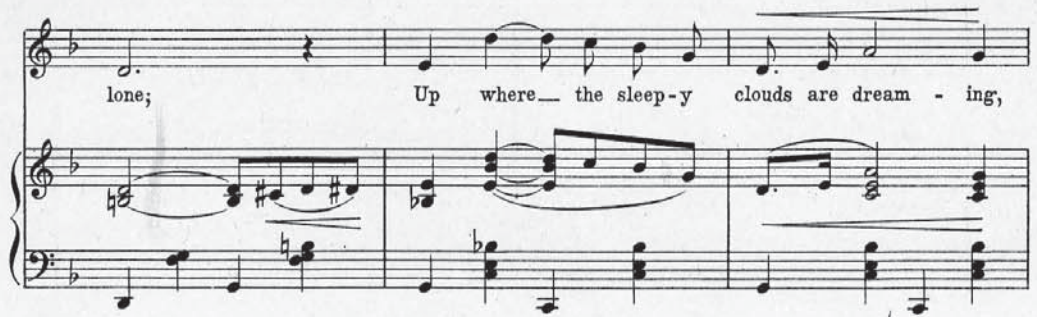
rall.

REFRAIN. *Moderato.*

Up where the chil - ly stars are gleam - ing, She must live a -

p-f

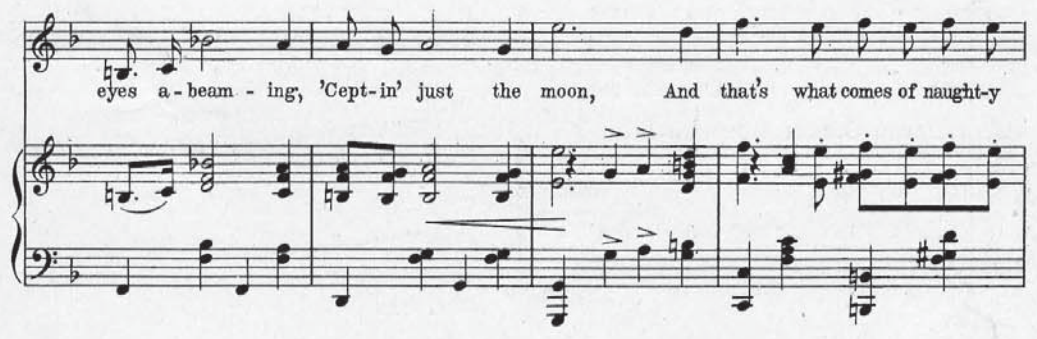
lone; Up where— the sleep-y clouds are dream - ing,



None to call her own. No one— to see her



eyes a-beam - ing, 'Cept-in' just the moon, And that's what comes of naught-y



lit-tle girls— Who think it wrong to spoon. spoon.—

