

SM 1539

2

Gee, But It's Great To Meet A Friend From Your Home Town

Words by
W^m TRACEY

Music by
JAS. M^c GAVISK

Moderato.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of a piano introduction, followed by three systems of vocal melody and piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line is written in a single staff with lyrics underneath. The tempo is marked 'Moderato' and the dynamics include 'mf' and 'p'.

mf

Have you ev - er stopped to think when you've been trav' - ling here and there What a
Say your pal has on - ly been a - way from home a - bout a year He will

p

great big lone - some world this seems to be — And how hard it is to find a pal who's
start right in to tell you all the news — And no mat - ter what he men - tions it is

real - ly on the square Its a prob - lem that has of - ten puz - zled me — You can
sure to bring you cheer Its the great - est cure I know of for the blues — Then you'll

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Agents: J. Albert & Sons,
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make friends ver - y ea - sy and they'll all seem good and true But there's
ask a - bout the old folks and the school house on the hill Where as

few that have that good old fash - ioned way _____ You will
kids you spent the hap - py days gone by _____ Times have

find there's some - thing dif - 'rent in the things they say or do And when
changed those scenes have van - 'ished but their mem - 'ry lin - gers still Think it

you have met them all you're bound to say _____
o - ver and you'll know just why I sigh _____

CHORUS.

Gee, but it's great to meet a friend from

your home town

What difference does it make if he is

up or down

When he shakes you by the hand

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are "When he shakes you by the hand". The piano accompaniment consists of chords and moving lines in both hands.

There's a feel - ing you can't un - der - stand, "Oh

The second system continues the vocal line and piano accompaniment. The lyrics are "There's a feel - ing you can't un - der - stand, 'Oh". The piano accompaniment includes some triplet-like figures in the right hand.

Gee!' But it's great to meet a friend - from your

The third system continues the vocal line and piano accompaniment. The lyrics are "Gee!' But it's great to meet a friend - from your". The piano accompaniment features a steady rhythmic pattern in the right hand.

home town town

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "home town town". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') for the instrumental part.