

2 SM1537

"The Flowers That Bloom In The Spring."

(From Arthur Sullivan's Comic Opera "THE MIKADO")

Allegro

Arranged by M. GREENWALD.

First system of piano introduction. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics include *f* and *p*.

Second system: Vocal entry. Treble clef. Dynamics include *mf*. Lyrics: (NANKI POH) The flow - ers that bloom in the spring, Tra la, Breathe (KOKO) The flow - ers that bloom in the spring, Tra la, Have

Third system: Vocal continuation. Treble clef. Lyrics: prom - ise of mer - ry sun - shine, As we mer - ri - ly dance and we noth - ing to do with the case. I've got to take un - der my

Fourth system: Vocal continuation. Treble clef. Lyrics: sing, Tra la, We wel - come the hope that they bring, Tra la, Of a wing, Tra la, A most un - at - trac - tive old thing, Tra la, With a

sum - mer of ros - es and wine, Of a sum - mer of ros - es and
car - i - ca - ture of a face, With a car - i - ca - ture of a

wine; *mf* And that's what we mean when we say that a thing Is
face; And that's what I mean when I say, or I sing, "Oh,

rit. wel - come as flow - ers that bloom in the spring, Tra *a tempo* la la la la, Tra
both - er the flow - ers that bloom in the spring, Tra la la la la, Tra

la la la la, The flow - ers that bloom in the spring; *ff* Tra
la la la la, Oh, both - er the flow - ers of spring! Tra

la la la la, Tra la la la la, Tra la la la la la la!
la la la la, Tra la la la la la la!