

SM1534

"The Fascinating Widow."

Words by
E. RAY GOETZ.

Music by
KERRY MILLS.

Valse moderato.

mf

Two staves of piano introduction in 3/4 time, key of B-flat major. The music is marked *mf* and features a waltz-like melody in the right hand and a supporting bass line in the left hand.

Ev - 'ry place that I go, ev - 'ry
With the girls, it is true, she is

rall. p *colla voce.*

The first line of the song. The vocal line begins with a rest followed by the lyrics. The piano accompaniment is marked *rall.* and *p colla voce.* The lyrics are: "Ev - 'ry place that I go, ev - 'ry With the girls, it is true, she is".

bach - e - lor beau, Pays me the great - est at - ten - tion. If it's
pop - u - lar too, Though ev - 'ry beau she is steal - ing. But a

rubato a tempo

rubato a tempo

The second line of the song. The vocal line is marked *rubato* and *a tempo*. The piano accompaniment is also marked *rubato* and *a tempo*. The lyrics are: "bach - e - lor beau, Pays me the great - est at - ten - tion. If it's pop - u - lar too, Though ev - 'ry beau she is steal - ing. But a".

just sym - pa - thy, makes them pleas - ant to me, The fact they don't seem to
glance from her eyes, like a word to the wise, Dis - pels ev - 'ry jeal - ous

men - tion. My life as a wid - ow to me e'er shows, All
feel - ing. Pro - pos - als, with sweet smiles, are all de - clined, Men

p *rubato*

poco cresc.

Ro - me - os want the girl who knows. The wid - ow seems, through ex -
nev er find just what's in her mind. This wis - est daugh - ter of

poco cresc.

per - i - ence, to gain love's con - fi - dence.
"Moth - er Eve" will wis - est men de - ceive.

CHORUS.

The fas - ci - nat - ing wid - ow, the cap - ti - vat - ing wid - ow, Her

mf

eyes e'er seem to spell, — the love her lips ne'er tell. — Con-

cresc.

ceal - ing, yet re - veal - ing af - fec - tion so ap - peal - ing, The

fas - ci - nat - ing wid - ow' is sure to steal your heart. —

poco rall. *a tempo* *poco rall.*

poco rall. *a tempo* *rall.*